

Now I'm Bulletproof

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Luke Watson, Brisbane, Australia, April 2019

Music: Bulletproof by Jeffery Austin: Single - on Spotify, 3.34, 80 BPM

Dance starts approximately 9 seconds into track after 16 beat introduction.

[1-9] Step Fwd, Rock, Recover, Shuffle ½ Turn, Step, Pivot, Samba

- 1 2 3** Step Fwd onto R, Step/Rock Fwd onto L, Rock Back onto R
- 4&5** Making ½ Turn L Step Fwd onto L (6.00), Step R beside L (&), Step Fwd onto L
- 6 7** Step Fwd onto R, Make ½ Turn L on Both Feet finishing with weight Fwd on L (12.00)
- 8&1** Cross R in front of L, Step/Rock L To L Side (&), Recover Weight onto R turning body to 1.30

[10-17] Step, Hitch, Lock Shuffle, Step 1/2 Turn, Step 1/8 Turn, Step Behind, Side, Cross

- 2 3** Step Fwd onto L, Hitch R Knee
- 4&5** Step Back on R, Cross L in front of R (&), Step Back On R (Lock Shuffle)
- 6 7** Making ½ Turn L Step Fwd onto L (7.30), Making 1/8 Turn L Step R to R (6.00)
- 8&1** Cross L Behind R, Step R to R (&), Cross L In Front of R

[18-24] Pont , Cross, Side Shuffle, Hold, Step Together, Side, Touch

- 2 3** Point R to R, Cross R In Front of L
- 4&5,6** Step L to L, Step R Beside L (&), Step L to L (Side Shuffle), Hold
- &7 8** Step R Beside L (&), Step L To L, Touch R beside L

[25-32&] Step ¼ Turn, Rock ¼ Turn, Recover, Samba, Cross, ¼ Turn, Shuffle ½ Turn

- 1,2,3** Making ¼ Turn R step Fwd onto R (9.00), Making ¼ Turn R Step/Rock L to L (12.00), Recover weight onto R
- 4&5** Cross L In Front of R, Step/Rock R to R (&), Recover weight onto L (Samba)

6 7 Cross R in Front of L, Making $\frac{1}{4}$ Turn R step Back onto L, (3.00)

8& Making $\frac{1}{2}$ Turn R Step Fwd onto R (9.00), Step L Beside R (&)

Choreographers Note-

The last steps of the dance has been described as a Shuffle $\frac{1}{2}$ turn - The last step of the Shuffle is the first step of the dance on the new wall.

I have chosen not to add any Restarts into the song. It does go out of phrasing but goes back into it naturally as the dance and song progresses.

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