

# Stronger Than Stone

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**Count:** 48      **Wall:** 2      **Level:** Intermediate waltz

**Choreographer:** Myra Harrold (Scotland) May 2019

**Music:** Glasgow (No Place Like Home) by Jessie Buckley From the Motion Picture Soundtrack of Wild Rose

**SEQUENCE OF DANCE: 48,30,48,24,48,48,TAG,48,48,18 TO FINISH AT FRONT**

**INTRO:46 SECONDS APPROX. ON THE WORD "FIND"**

**SECT:1 L CROSS,SLOW SWEEP,CROSS,SIDE,BEHIND**

**1,2,3**      Cross Lf Over Rf,Rf Wide Sweep From Back To Front Across Lf (12)

**4,5,6**      Cross Rf Over Lf,Turn 1/8 R,Step Lf Back,Step Rf Back (Now Facing Diagonal R) (1.30)

**SECT:2 LARGE STEP BACK,DRAW RF TO LF,RF FWD,FULL TRIPLE TURN**

**1,2,3**      Lf Large Step Back,Draw Rf To Lf,Keep Weight On Lf (Diagonal R) (1.30)

**4,5&6**      Rf Fwd (4) 1/2 Pivot R,Lf Back (5)1/2 Pivot R,Rf Fwd (&) Lf Fwd (6)

**(Option: 5&6,Run Fwd) (1.30)**

**SECT:3 LUNGE FWD,RECOVER,BACK,CROSS,BACK,3/8,FWD**

**1,2,3**      Lunge Fwd On Rf,Recover On Lf,Step Rf Back (Still Diagonal) (1.30)

**4,5,6**      Cross Lf Over Rf,Step Rf Back,Pivot 3/8 L,Step Lf Fwd (9)

**SECT:4 FWD,SLOW 1/2 PIVOT,FWD,3/4 TURN**

**1,2,3**      Step Rf Fwd,Slow 1/2 Pivot L On Balls Of Feet ,Change Weight To Lf (3)

**4,5,6**      Rf Fwd,1/2 Pivot R,Lf Back,1/4 Pivot R,Rf To R \*\* (12)

**\*\* Restart Here On Wall 4 Facing 12 O Clock \*\***

**SECT:5 CROSS PRESS,RECOVER,SIDE,CROSS ROCK,RECOVER,1/4 R,FWD**

**1,2,3**      Cross Press Lf Over Rf,Recover On Rf,Step Lf To L (12)

**4,5,6**      Cross Press Rf Over Lf,Recover On Lf,Pivot 1/4 R,Step Rf Fwd \* (3)

**\* Restart On Wall 2: Replace Count 6 With Step R To R (Omit The 1/4 Turn) Now Facing 6 O Clock \***

**SECT:6 FWD,KICK,1/2,FLICK,FWD,1/2,STEP BACK L,R**

**1.2.3 Step Lf Fwd, Rf Small Kick Fwd, Pivot 1/2 L On Lf, Flick Rf Back (9)**

**4.5.6 Step Rf Fwd, Pivot 1/2 R, Step Lf Back, Step Rf Back (3)**

**SECT:7 BACK, 1/2, FWD R, L, ROCK, RECOVER, 1/2, FWD RF**

**1.2.3 Step Lf Back, Pivot 1/2 R, Step Fwd On Rf Then Lf (9)**

**4.5.6 Rock Fwd On Rf, Recover On Lf, Pivot 1/2 R, Step Rf Fwd (3)**

**SECT:8 FWD, POINT, HOLD, 3/4 MONTERAY, L FWD, 1/2 PIVOT, WEIGHT ON RF**

**1,2,3** Lf Fwd, Point R Toe To R, Hold (3)

**4,5,6** Pivot 3/4 R On Lf, Step Rf Fwd, Step Lf Fwd, Pivot 1/2 R, Transfer Weight To Rf (6)

**\* 1st Restart, Wall 2 After Sect:5 = Replace Count 6 With Rf To R Side (Omit The 1/4 Turn) Restart At 6 O Clock**

**\*\* 2nd Restart, Wall 4 After Sect:4 = Facing 12 O Clock**

**Tag = 6 Counts End Of Wall 6: Facing 12 O Clock**

**1,2,3** Cross/Step Lf Over Rf, Rock Rf Out To R, Recover On Lf

**4,5,6** Cross/Step Rf Over Lf, Rock Lf Out To L, Recover On Rf

**The Music Slows Near The End, Continue Dancing At The Same Tempo**