

Hand To Hold

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Sophie Ruhling (France) January 2019

Music: Hand To Hold by Nashville Cast feat. Clare Bowen & Charles Esten - 122 bpm

#16 count intro - CW - 3 RESTART - 1 ENDING

SECT.1 : STEP R SIDE, STEP L NEXT TO R, TRIPLE STEP R SIDE, ROCK STEP L BACK, KICK BALL CHANGE L

1-2step R to R side, step L beside R

3&4step R to R side, step L beside R, step R to R side

5-6rock step L back, recover on R

7&8kick L fwd, step ball L in place, step R in place

***ENDING here 9.00: 1/4 turn R stomp L to L side**

SECT.2 : STEP L SIDE, STEP R NEXT TO L, TRIPLE STEP L SIDE, MONTEREY 1/2 TURN R

1-2step L to L side, step R beside L

3&4step L to L side, step R beside L, step L to L side

5-6point R to R side, 1/2 turn R on L ball and step R in place (6.00)

7-8point L to L side, step L in place

***Restart here walls 3 (12.00) & 7 (3.00)**

SECT.3 : WALK R DIAGONAL R, TOUCH L, WALK L DIAGONAL L, TOUCH R, BACK R DIAGONAL R, TOUCH L, BACK L DIAGONAL L, TOUCH R (with claps)

1-2walk R diagonal R, touch L beside R (clap)

3-4walk L diagonal L, touch R beside L (clap)

***Restart here wall 10 (3.00)**

5-6back R diagonal R, touch L beside R (clap)

7-8back L diagonal L, touch R beside L (clap)

SECT.4 : VINE R, HOOK L BEHIND R (touch R hand), BIG STEP L TO L SIDE, STEP R NEXT TO L, SAILOR STEP L 1/4 TURN L

1-2step R to R side, cross L behind R

3-4step R to R side, hook L behind R and touch L heel with R hand

5-6big step L to L side, step R beside L

7&8cross L behind R, 1/4 turn L step R to R side, step L to L side (3.00)

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