

# Somewhere in the Middle

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**Count:** 48      **Wall:** 2      **Level:** —

**Choreographer:** All About the Dance Line Dance - May 2019

**Music:** "Make or Break" by Dan & Shay

## **\*\*2 Restarts:**

**Wall 3: 4 counts of 8 in (32 counts in)**

**Wall 5: 2 counts of 8 in (16 counts in)**

## **[1-8] Cross, Cross Unwind, Rock Step, Weave**

- & 1, 2-** Jump R onto RF, Step Cross LF behind RF, Hold Count 2
- & 3, 4-** Jump R onto RF, Step Cross LF in front of RF, Unwind over R shoulder count 4
- 5, 6-** Step RF to side, Rock Recover L with LF
- 7 & 8-** Weave, Step R behind left, Step L to the side, Step cross RF in front of L

## **[9-16] Triple Step Side with ¼ Turn, Pivot Half Turn, Turn Side Step x4**

- 1 & 2 -LF Triple step to the left with a ¼ turn to the left**
- 3, 4 -RF Step forward half pivot turn (weight ends on the LF)**
- 5, 6, 7, 8 - Full turn and a ¼ with 4 Steps starting on the RF, End facing wall 2 (Opposite of starting wall)**

## **\*\*\*Restart wall 5\*\*\*\***

## **[17-24] Side Cross & Heel, Cross Behind Unwind, Two Hip Sways**

- 1, 2, & 3 -** Step Side to R with RF, Cross Step behind with LF, Step Side RF, Left heel out to L
- & 4 , 5, 6 -** Step LF to side, Cross Step RF in front of L, Step LF side, Cross Step RF behind L
- 7, 8 -** Unwind over R shoulder into Two Hips Sways starting to the R

## **[25-32] Two Sailor Steps, Step Together, Two Jump Kicks Front**

- 1 & 2 -** Sailor Step, Step RF behind L, Step LF to the side, Step RF to the R side
- 3 & 4 -** Sailor Step, Step LF behind R, Step RF to the side, Step LF to the L side
- 5, 6 -** Step forward with RF, Step LF next to RF
- 7, 8 -** Jump back on Rf Kick LF to the front, Jump back on LF Kick RF out in front

**\*\*\*\*Restart Wall 3\*\*\*\***

**[33-40] Side Triple Cross,  $\frac{3}{4}$  Turn, Two Triple Steps Forward**

- 1 & 2 -** Triple Cross-Step RF out/back to R, Step LF in place, Cross step RF in front of LF
- 3 -** Step LF out to L pushing off of RF with  $\frac{3}{4}$  turn over R shoulder
- 4 & 5 -** Triple Step forward starting on RF
- 6 & 7, 8 -** Triple Step forward on LF, scuff R heel forward

**[41-48] Rock Recover  $\frac{1}{4}$  Turn, Side Triple w/half Turn, Grapevine**

- 1, 2 -** Rock forward on RF, Recover back on LF  $\frac{1}{4}$  turn over R shoulder into Triple Step
- 3 & 4 -** Side Triple Step starting on RF with a half turn over R shoulder
- 5, 6, 7, 8 -** Grapevine to the L starting with LF ending with a touch on the RF next to the LF

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