

Hustle Me

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Count: 48 **Wall:** 2 **Level:** Intermediate

Choreographer: Willie Brown and Darren Bailey - May 2019

Music: Hustle by Pink (Clean Version)

Intro: 8 Counts / on vocals

Sequence: 48, 32, 48, 32, 48, 2 count hold, 32, 32 - the front wall is 48 counts and the back wall is 32 counts.

Don't worry, it's really easy to hear!!!

Side, Rock, Recover, Side, Rock, Recover, Step, 1/2 turn L, Step, Step, 1/4 turn R, Cross Shuffle

- 1-2&** Step RF to R side, Rock back on LF, Recover onto RF (12:00)
- 3-4&** Step LF to L side, Rock back on RF, Recover onto LF (12:00)
- 5&6** Step forward on RF, Make a 1/2 turn L, Step forward on RF (6:00)
- 7&8&** Step forward on LF, Make a 1/4 turn R, Cross LF over RF, Step RF to R side (9:00)

Step with Sweep, Cross, Coaster Step, Step, Close, Heel Twist, Heel Twist, Swivet

- 1-2** Step forward on LF and sweep RF from back to front, Cross RF over LF (9:00)
- 3&4** Step back on LF, Close RF next to LF, Step forward on LF (9:00)
- 5&6&** Step forward on RF, Close LF next to RF, Twist R heel to R, Twist R heel back to centre (9:00)
- 7&8&** Twist L heel to L, Twist L heel back to centre, Twist R toes to R and L heel to L, Return to centre, weight on L (9:00)

Back Shuffle, Full turn Coaster, Rock, Recover, Cross, Rock, Recover, Cross, Point, Touch

- 1&2** Step back on RF, Close LF next to RF, Step back on RF (9:00)
- 3&4** Make a 1/2 turn L and step forward on LF, Make a 1/4 turn L and close RF next to LF, Make a 1/4 turn L and step forward on LF - non-turning option; L coaster step (9:00)
- 5&6&** Rock RF to R side, Recover onto RF, Cross RF over LF, Rock LF to L side (9:00)
- 7&8&** Recover onto RF, Cross LF over RF, Point RF to R side, Touch RF next to LF (9:00)

Side, Behind, 1/4 turn R, Step, 1/2 turn R, L Lock forward, Full turn L, Out, Out, In, In

- 1-2&** Step RF to R side, Cross LF behind RF, Make a 1/4 turn R and step forward on RF (12:00)
- 3&4&** Step forward on LF, Make a 1/2 turn R, Step forward on LF, Close RF next to LF (6:00)
- 5-6&** Step forward on LF, Make a 1/2 turn L and step back on RF, Make a 1/2 turn L and step forward on RF – non-turning option; run forward R,L (6:00)
- 7&8&** Step out to R diagonal with RF, Step out to L diagonal with LF, Step in with RF, Step in with LF (6:00)

****Restart here during walls 2,4,6 (always facing 12 o'clock) then finish here on wall 7 with step change**

****The following 16 counts are danced during walls 1,3&5 only (always facing 6 o'clock)**

Step, Touch, Step Touch, Rock, Recover, Cross, Step, Touch, Step, Touch, Rock, Recover, Cross

- 1&2&** Step RF to R side, Touch LF next to RF, Step LF to L side, Touch RF next to LF (6:00)
- 3&4** Rock RF to R side, Recover onto LF, Cross RF over LF (6:00)
- 5&6&** Step LF to L side, Touch RF next to LF, Step RF to R side, Touch LF next to RF (6:00)
- 7&8&** Rock LF to L side, Recover onto RF, Rock LF across RF, Recover onto RF (6:00)

Cross, 1/4 turn R, Side, Cross, Back, Side Rock, Recover, 1/4 turn L, 1/2 turn L, Jump 1/4 turn L x 2

- 1,2&3** Step LF to L side, Cross RF over LF, Make 1/4 turn R and step back on LF, step RF to R side (9:00)
- 4&5,6** Cross LF over RF, step back on RF, Rock LF to L side, Rock RF to R side (9:00)
- 7&** Make 1/4 turn L and step forward on LF, make 1/2 L and close RF beside LF (12:00)
- 8&** Jumping on both feet turn 1/4 L, Jumping on both feet turn 1/4 L ending with weight on LF (6:00)

TAG: At the end of wall 5 facing 6:00 do the following 2 counts; Stomp RF to R side (1) Hold (2)

Quickly transfer your weight to your LF to begin the dance again.

ENDING: Dance up to count 30 of wall 7 – the full turn or run forward. Instead of the 'Out, Out, In, In' do the following;

7&8 Step forward on RF, Make a 1/2 turn L, Step forward on RF - you will finish at 12:00. Ta Da!!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=133355