

Church

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Phrased Low Intermediate

Choreographer: Hege Langhelle – May 2019

Music: Church by Endre Gryting from the Norwegian The voice

Alt. music: Church by Samm Henshaw(feat. Earthgang)

Dance starts after 8 counts

Phrasing: A A C A Tag 1 A* Tag 2 A Tag 3 A B C ENDING**

A : 16 counts

A(1-8) Steps to diagonal, touch(R and L, fwd and back), mambo(back and fwd)

- 1&2&** Step R to R diagonal(1),touch L next to R(&),step L to L diagonal(2),touch R next to L(&)
- 3&4&** Step R back to R diagonal(3),touch L next to R(&),step L back to L diagonal(4),touch R next to L(&)
- 5&6** Rock R back(5),recover onto L(&),step R fwd(6)
- 7&8** Rock L fwd(7),recover onto R(&),step L back(8)

Athe 6th time you dance A(it`s after tag 3) this is where B starts**

A(9-16) Basic samba(R and L),pivot,1/1 triple,step

- 1-2&** Step R to R(1),rock L behind R(2),recover onto R(&)
- 3-4&** Step L to L(3),rock R behind L(4),recover onto L(&)

A*: the 4th time you dance A this is where tag 2 comes. Start A from top

- 5-6** Step R fwd(5),1/2 pivot L(6)
- 7&8&** Step R fwd(7),1/2 R step L back(&),1/2 R step R fwd(8),step L fwd(&)

B : 16 counts

B(1-8) V-steps with ¼ R and claps

- 1-4** Step R to R diagonal(1),step L to L(2),1/4 R step R to R(3),step L fwd 2 claps(&4)
- 5-8** Repeat 1-4

B(9-16)Repeat 1-8 last time flick R behind L(&)

C :32 counts

C(1-8&) Step,hip swing,touch,step,flick

- 1-4&** Step R to R(1),swing hips in a circle back to front. Weight ends on R(&2&3&4,touch L next to R(&)
- 5&6&** Touch L to L(5),touch L next to R(&),step L to L(6),touch R next to L(&)
- 7&8&** Touch R to R(7),touch R next to L(&),step R to R(8),flick L behind R(&)

C(9-16&) Repeat 1-8& to L

C(17-24&)Step touch in a box(1/4 * 4)diagonal step touch R and L fwd and back,flick

- 1&2&1/4 L step R to R(1),touch L next to R(&),1/4 L step L to L(2),touch R next to L(&)**
- 3&4&1/4 L step R to R(3),touch L next to R(&),1/4 L step L to L(4),touch R next to L(&)**
- 5&6&** Step R to R diagonal(5),touch L next to R(&),step L to L diagonal(6),touch R next to L(&)
- 7&8&** Step R back to R diagonal(7),touch L next to R(&),step L back to L diagonal(8),flick R behind L(&)

C(25-32&)Repeat 1-8&. Replace flick(&) with step L beside R(weight on L)

Tag 1 “THE DEVIL STAY AWAY”

- 1-4** Step R to R, arms in circles(R arm L to R, L arm R to L)hips R to L(1&),wiggle hands in front of Hips, swing hips in a circle front to back(2&3&),touch R next to L(4)

Tag 2 “WHY YOU RUNNING”

- 1-4** Step R to R and run with your arms(1&2&3&),touch R next to L(4)

Tag 3 “NEED A SPRAYTAN”

- 1-4** Touch your body from top to hips(1-2),move your hips(3-4)

ENDING: Arms in circles to claps and R finger pointing fwd.

HAVE FUN

IF YOU DANCE TO THE ORIGINAL MUSIC THE PHRASING WILL BE:

A A B C A A B C A TAG1 A* TAG2 A TAG3 A B C B**