

I Still Like Bologna

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Count: 64

Wall: 2

Level: Phrased Beginner

Choreographer: Minelle Debora (Trinity Rebel) April 2019

Music: I Still Like Bologna - Alan Jackson

Sequence: A-A-B-B-A-A-B-B-B*-A-A-A-B-B-A-A-B-B-A final

Start dancing on lyrics

Part A

S1: R ROCKING CHAIR, 1/2 TURN L, L HOOK, L STEP SIDE, R STEP TOGETHER

1 - 2 Step R forward, return on L

3 - 4 Step R back, return on L

5 - 6 1/2 turn L (step L back), hook L over R

7 - 8 Step L side, step R beside L

S2: L STEP BACK, HOLD, R TOE STRUT 1/2 TURN R, L TOE STRUT, R STEP BACK, L STEP TOGETHER

1 - 2 Step L back, hold

3 - 4 Touch R toe back, 1/2 turn R drop R heel taking weight

5 - 6 Touch L toe in place, drop L heel taking weight

7 - 8 Step R back, step L beside R

S3: R STEP FWD, HOLD, L LOCK STEP FWD, HOLD, STEP R FWD, 1/2 TURN LEFT

1 - 2 Step R forward, hold

3 - 4 Step L forward, cross R behind L

5 - 6 Step L forward, hold

7 - 8 Step R forward, 1/2 turn L (weight on L)

S4: R ROCKING CHAIR, JAZZ BOX & CROSS

1 - 2 Step R forward, return on L

3 - 4 Step R back, return on L

5 - 6 Cross R over L, step L back

7 - 8 Step R side, cross L over R

Part B

S1: R DIAGONAL LONG STEP, HOLD, L CROSS BEHIND R, R DIAGONAL STEP, L STEP SIDE, HOLD, 1/2 TURN R TOE CROSS BEHIND L, L STEP IN PLACE

- 1 - 2 Long step R diagonal forward, hold
- 3 - 4 Cross L behind R, step R diagonal forward
- 5 - 6 Step L side, hold

7 - 8 1/2 turn R crossing R toe behind L, step L in place

S2: R CROSS , HOLD, SLOW L SCISSOR CROSS, HOLD, POINT R SIDE, R STEP BACK

- 1 - 2 Cross R over L, hold
- 3 - 4 Step L diagonal back, step R beside L
- 5 - 6 Cross L over R, hold
- 7 - 8 Touch R toe to R side, step R back

S3: L HEEL STRUT, R STEP FWD, 1/2 TURN L, R ROCKING CHAIR

- 1 - 2 Touch L heel forward, drop L heel taking weight
- 3 - 4 Step R forward, 1/2 turn L (weight on L)
- 5 - 6 Step R forward, return on L
- 7 - 8 Step R back, return on L

S4: R STEP SIDE, L STOMP UP, L STEP SIDE, R STOMP UP, SCOOT&HITCH x 2, R STEP FWD, L STOMP

- 1 - 2 Step R side, stomp up L beside R
- 3 - 4 Step L side, stomp up R beside L
- 5 - 6 Hop L forward and hitch R, hop L forward and hitch R
- 7 - 8 Step R forward, stomp L beside R

Part B * (repeat s2 - s3- s4 of Part B)

S2: R CROSS , HOLD, SLOW L SCISSOR CROSS, HOLD, POINT R SIDE, R STEP BACK

S3: L HEEL STRUT, R STEP FWD, 1/2 TURN L, R ROCKING CHAIR

S4: R STEP SIDE, L STOMP UP, L STEP SIDE, R STOMP UP, SCOOT&HITCH x 2, R STEP FWD, L STOMP

A Final:

S1: R ROCKING CHAIR, 1/2 TURN L, L HOOK, L STEP SIDE, R STEP TOGETHER

1 - 2 Step R forward, return on L

3 - 4 Step R back, return on L

5 - 6 1/2 turn L (step L back), hook L over R

7 - 8 Step L side, step R beside L

S2: L STEP BACK, HOLD, R TOE STRUT 1/2 TURN R, L STOMP UP x2, L STOMP FWD

1 - 2 Step L back, hold

3 - 4 Touch R toe back, 1/2 turn R drop R heel taking weight

5 - 6 Stomp up L beside R, stomp up L forward

7 Stomp L forward

Last Update - 3 June 2019