

True Love Cha

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Melissa Lau (NZ) - May 2019

Music: Let True Love Begin by The Koi Boys

Dance begins on vocals after 16 counts

ROCKING CHAIR, STEP, PIVOT ½ LEFT, FWD CHA-CHA

1, 2, 3, 4 Rock R fwd, recover on L, rock R back, recover on L (12:00)

5, 6, 7&8 Step R fwd, pivot ½ left shifting weight to L, step R fwd, step L next to R, step R fwd (6:00)

ROCKING CHAIR, STEP, PIVOT ½ RIGHT, FWD CHA-CHA

1, 2, 3, 4 Rock L fwd, recover on R, rock L back, recover on R

5, 6, 7&8 Step L fwd, pivot ½ right shifting weight to R, step L fwd, step R next to L, step L fwd (12:00)

REVERSE RHUMBA BOX WITH HOLDS

1, 2, 3, 4 Step R to side, step L next to R, step R back, hold

5, 6, 7, 8 Step L to side, step R next to L, step L fwd, hold

(TURNING ¼ LEFT) REVERSE RHUMBA BOX WITH HOLDS

1, 2, 3, 4 Turning ¼ left step R to side, step L next to R, step R back, hold (9:00)

5, 6, 7, 8 Step L to side, step R next to L, step L fwd, hold

(TURNING ¼ LEFT) SIDE ROCK, RECOVER, CROSS SHUFFLE, SIDE ROCK, RECOVER, CROSS SHUFFLE

1, 2 Turning ¼ left rock R to side, recover on L (6:00)

3&4 Cross R over L, step L to side, cross R over L

5, 6 Rock L to side, recover on R

7&8 Cross L over R, step R to side, cross L over R

SIDE, TOGETHER, SIDE CHA-CHA, CROSS, UNWIND FULL TURN RIGHT, SIDE CHA-CHA

1, 2 Step R to side, step L next to R

3&4 Step R to side, step L next to R, step R to side

5, 6 Cross L over R, unwind by pivoting on balls of feet full turn right shifting weight to R

7&8 Step L to side, step R next to L, step L to side

ROCK BACK, RECOVER, SIDE CHA-CHA (x 2)

1, 2 Rock R back, recover on L

3&4 Step R to side, step L next to R, step R to side

5, 6 Rock L back, recover on R

7&8 Step L to side, step R next to L, step L to side

**¼ LEFT TURN - ROCK FWD, ¼ RIGHT TURN - RECOVER, SIDE CHA-CHA, CROSS, UNWIND
¾ RIGHT, STEP-LOCK-STEP**

1, 2 Turning ¼ left rock fwd on R, recover on L turning ¼ right

3&4 Step R to side, step L next to R, step R to side

5, 6 Cross L over R, unwind by pivoting on balls of feet ¾ turn right shifting weight to R

7&8 Step L fwd, lock R behind L, step L fwd (3:00)

*** TAG: 4-count Tag at the end of wall 5 (facing 3 o'clock)**

HIP SWAYS R-L-R-L

1, 2, 3, 4 Step R to side and sway hips right, left, right, left

*** ENDING: after 30 counts, STEP L FWD ¼ TURN LEFT to face the front**