

Tombé EZ

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Count: 64

Wall: 4

Level: Phrased Beginner

Choreographer: Maryse, Angéline FOURMAGE (Angel'Line) (FR - 27 April 2019)

Music: Tombé by M. POKORA

Start : 16 counts (approximately 7 sec)

Sequence : A-A-B-B-A-A-B-B-A-B-B-B-A

Part A : 32 counts

[1-8] : Walk, Walk, Walk, Touch, Side touch, Side touch

1-2RF FW, LF FW

3-4RF FW, Touch LF next to RF

5-6LF to L side, Touch RF next to LF

7-8RF to R side, Touch LF next to RF

[9-16] : Walk, Walk, Walk, Touch, Side touch, Side touch

1-2LF back, RF back

3-4LF back, Touch RF next to LF

5-6RF to R side, Touch LF next to RF

7-8LF to L side, Touch RF next to LF

[17-24] : Vine, Point, Vine, Point

1-2RF to R side, LF behind RF

3-4RF to R side, Point LF to L side

5-6LF to L side, RF behind LF

7-8LF to L side, Point RF to R side

[25-32] : Rocking-Chair, 1/8 L, 1/8 L

1-2RF FW, Recover to LF

3-4RF Back, Recover to LF

5-6RF FW, Make 1/8 L

7-8RF FW, Make 1/8 L

Part B : 32 counts

[1-8] : Toe strut, Toe strut, Rocking-Chair

1-2 Toe strut RF FW (Step right toe FW RF, drop right heel)

3-4 Toe strut LF FW (Step left toe FW LF, drop left heel)

5-6RF FW, Recover to LF

7-8RF Back, Recover to LF

[9-16] : Heel strut, Heel strut, Walk back, Together

1-2R heel FW, Drop R toe on the floor (touch body with arms)

3-4L heel FW, Drop L toe on the floor

5-6RF back, LF back

7-8RF back, LF next to RF

[17-24] : Turn head, Turn head, R hand, L hand, Cross arms

1-2 Turn head from R to L between the hands

3-4 Turn head from L to R between the hands

5-6R arm (extend arm R with the openhand), L arm (extend arm L with the openhand)

7-8 Cross arms front the body

[25-32] : Paddle turn ½ L (uncross arms with the palm of hand towards the ground), Jazz-box

1-2 Make 1/8 L with R point, Make 1/8 L with R point

3-4 Make 1/8 L with R point, Make 1/8 L with R point

5-6 Cross RF over LF, LF back

7-8RF to R side, LF next to RF

NOTA : RF = Right foot ; LF = Left Foot ; FW = Forward

For arms, watch video

Smile and enjoy the dance

Contact : maellynedance@gmail.com