

# Boogie Man

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** ☐ ☐ (Eun Hee Yoon), ☐ ☐ (Kyoung In Choi) April 2019

**Music:** Boogie Man(☐☐☐ ) by Jin Young Hong(☐☐☐ )

## Intro: 40 counts

### Sec. 1) Hopping (Side & Touch), Hopping (Side & Touch), Vine step, Heel touch

&-1-2: As hopping, [Step R slightly to R side(&), Touch step L next to R(1)], Hold(2)

&-3-4: As hopping, [Step L slightly to L side(&), Touch step R next to L(3)], Hold(4)

5-8: Step R to R side(5), Step L behind R(6), Step R to R side(7), Touch L heel diagonal forward(8)

### Sec. 2) Step, Cross, 1/4R back, Side, Forward, Cross back, Forward, Brush

1-4: Step L in place(1), Step R cross over L(2), 1/4R step L back(3), Step R to R side(4) (3:00)

5-8: Step L forward(5), Step R cross back(6), Step L forward(7), Brush step R (8)

### Sec. 3) Forward, Recover, Back, (Back Twist) x 2, Forward, Brush

1-4: Step R forward(1), Recover on L(2), Step R backward(3), Back twist to L side(4)

5-8: Recover on R(5), Back twist to L side(6), Step L forward(7), Brush step R(8)

### Sec. 4) (Jazz box, Rocking Chair) with Twist motion

1-4: Step R cross over L(1), Step L back(2), Step R to R side(3), Step L cross over R(4) (with twist motion)

5-8: Step R forward(5), Recover on L(6), Step R backward(7), Recover on L(8) (with twist motion)

### Tag 1: Side, Touch, Side, Touch, Hip circle, Double hip bumps : After wall 5 (8 counts)

1-4: Step R to R side(1), Touch step L in place(2), Step L to L side(3), Touch step R in place(4),

5-6: Hip circle(L to R)(5-6)

**7-8: Hip bump to L side (weight on L)(7), Hip bump to L side (weight on L)(8)**

**Tag 2: Side, Touch, Side, Touch : After wall 8 (4 counts)**

**1-4: Step R to R side(1), Touch step L in place(2), Step L to L side(3), Touch step R in place(4)**

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