

Speed of Love

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Kayla Cosgrove & Rob Holley (May 2019)

Music: Speed Of Love by Florida Georgia Line. CD: Can't Say I Ain't Country (iTunes)

Intro: 16 (start on vocals)

[1-8] DUAL TOE/HEEL FLARES, RIGHT FLARE, LEFT FLARE

- 1-4** Swivel both toes out (1), swivel both heels out (2), swivel both heels in (3), swivel both toes in (4)
- 5&6&** Swivel R toe out (5), swivel R heel out (&), swivel R heel in (6), swivel R toe in (&)
- 7&8&** Swivel L toe out (7), swivel L heel out (&), swivel L heel in (8), swivel L toe in (&)

[9-16] LOCK STEP RIGHT, LOCK STEP LEFT, CHARLESTON

- 1&2&** Step R forward (1), lock L behind R (&), step R forward (2), brush L forward (&)
- 3&4&** Step L forward (3), lock R behind L (&), step L forward (4), brush R forward (&)
- 5-8** Point R toe forward (5), step R back (6), point L toe back (7), step L forward (8)

[17-24] ½ PIVOT LEFT, HEEL SWITCHES, TOE SWITCHES, RIGHT SLIDE, TOUCH

- 1-2** Step R forward (1), turn ½ L (weight on L) (2)
- 3&4&** Touch R heel forward (3), step R next to L (&), touch L heel forward (4), step L next to R (&)

*[Alternate steps] traveling forward kicks

*3&4& Kick R forward (3), step R forward (&), kick L forward (4), step L forward (&)

- 5&6&** Point R toe to R side (5), step R next to L (&), point L toe to L side (6), step L next to R (&)
- 7-8** Long slide/step R to R side (7), touch L next to R (8)

[25-32] WEAVE LEFT, ¼ TURN STEP (2X), CROSS, STOMP

- 1-4** Step L to L side (1), step R behind L (2), step L to L side (3), cross R over L (4)
- 5-8** Turn ¼ R & step L back (5), turn ¼ R & step R side (6), cross L over R (7), step/stomp R fwd (8)

[33-40] STEP, TOUCH, BACK, HOOK, LOCK STEP, ¼ TURN SWEEP, VAUDEVILLE

- 1&2&** Step L forward (1), touch R next to L (&), step R back (3), hook L over R (&)

- 3&4&** Step L forward (3), lock R behind L (&), step L forward (4), turn $\frac{1}{4}$ L & sweep R (&) (9:00)
- 5&6&** Cross R over L (5), step L to L side (&), touch R heel forward (6), step R next to L (&)
- 7&8&** Cross L over R (7), step R to R side (&), touch L heel forward (8), step L next to R (&)

[41-48] SYNCOPATED WEAVE, CROSS ROCK MAMBO, FULL TURN, FORWARD SLIDE, TOUCH

- 1&2&** Cross R over L (1), step L to L side (&), step R behind L (2), step L to L side (&)
- 3&4** Cross R over L (3), step L in place (&), turn $\frac{1}{4}$ R & step R forward (4) (12:00)
- 5-8** Turn $\frac{1}{2}$ R & step L back (5), turn $\frac{1}{2}$ R & step R fwd (6), long slide/step L fwd (7), touch R next to L (8)

***TAG* - See note below**

[49-56] JAZZ BOX CROSS, BACK-BACK-CROSS-BACK-BACK-CROSS-SIDE

- 1-4** Cross R over L (1), step L back (2), step R to R side (3), cross L over R (4)
- 5&6&** Step R back (5), step L back (&), cross R over L (6), step L back (&)
- 7&8** Step R back (7), cross L over R (&), step R to R side (8)

[57-64] BALL SIDE $\frac{1}{4}$ TURN RIGHT, $\frac{1}{2}$ PIVOT, $\frac{1}{2}$ TURN SHUFFLE, $\frac{1}{4}$ TURN STEP, CROSS, STEP

- &1** Step L ball next to R (&), turn $\frac{1}{4}$ R & step R forward
- 2-3** Step L forward (2), turn $\frac{1}{2}$ R (weight on R) (3) (9:00)
- 4&5** Turn $\frac{1}{4}$ R & step L to L side (4), turn $\frac{1}{4}$ R & R next to L (&), step L back (5) (3:00)
- 6-8** Turn $\frac{1}{4}$ R & step R to R side (6), cross L over R (7), step R next to L (8) (6:00)

TAG: After 48cts during wall 3, facing 12:00

[1-2] HOLD, STEP (OPTIONAL SHIMMY)

- 1-2** Hold (1), Step R forward (2)

Note: After the tag, funnel into the 2nd half of the dance starting at count 33 & finishing the complete rotation.

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