

Tombé

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Count: 80

Wall: 2

Level: Phrased Improver / Intermediate

Choreographer: Angéline FOURMAGE (Angel'Line), Maryse (FR - 27 April 2019)

Music: Tombé by M. POKORA

Start : 16 counts (approximately 7 sec)

A : 16 counts / B : 32 counts / C : 32 counts

Sequence : A-A-B-C-C-A-A-B-C-C-A-A-C-C-C-B

Part A :

A[1-8] : Walk, Rock step, Cross, Step $\frac{1}{4}$ L, Rock step

1-2RF FW, LF to L side

3-4 Recover to RF, Cross LF over RF

5-6 Make $\frac{1}{4}$ L with RF back, LF to L side

7-8RF to R side, Recover to LF

A[9-16] : Point, Ball, Point, Ball, Scissor step, Together

1-2& Point RF FW, Hold, RF next to LF

3-4& Point LF FW, Hold LF next to RF

5-6RF to R side, Cross LF behind RF

7-8 Cross RF over LF, LF next to RF

Part B :

B[1-8] : Heel Jack, Brush, Tripless step, Rock step, Triple $\frac{3}{4}$ L

&1&2RF back, Touch L heel FW, LF next to RF, Brush RF FW

3&4R triple step (RF FW, LF next to RF, RF FW)

5-6LF FW, Recover to RF

7&8 Make triple $\frac{3}{4}$ L (Make $\frac{1}{4}$ LF FW, Make $\frac{1}{4}$ L RF next to RF, Make $\frac{1}{4}$ L LF FW)

B[9-16] : Step FW, Point, Step FW, Touch, Triple $\frac{1}{2}$ R, Rock step

1-2RF FW, Point LF to L side

3-4LF FW, Touch RF behind LF

5&6 Triple $\frac{1}{2}$ R (Make $\frac{1}{4}$ R with RF to R side, LF next to RF, Make $\frac{1}{4}$ R with RF FW)

7-8LF FW, Recover to RF

B[17-24] : Rock step, Weave, Rock step, Rock step

1-2LF to L side, Recover to RF

3&4LF behind RF, RF to R side, Cross LF over LF

5-6RF FW, Recover to RF

7-8RF to L side, Recover to LF

B[25-32] : Cross, Side, Cross shuffle, Point, Heel, Hook, $\frac{1}{4}$ L, Heel

1-2RF behind LF, LF to L side

3&4 Cross RF over LF, LF to L side, Cross RF over LF

5-6 Point LF to L side, Touch L heel FW

7-8& Make $\frac{1}{4}$ L with L hook, Touch L heel FW, LF next to RF

Part C :

C[1-8] : Toe strut, Rock step, Toe strut, Rock step

1-2 Toe strut RF FW (Step right toe FW RF, drop right heel)

3-4L rock back, Recover to RF

5-6 Toe strut LF FW (Step left toe FW LF, drop left heel)

7-8R rock back, Recover to LF

C[9-16] : Heel strut, Heel strut, Walk back, Together

1-2R heel FW, Drop R toe on the floor (touch body with arms)

3-4L heel FW, Drop L toe on the floor

5-6RF back, LF back

7-8RF back, LF next to RF

C[17-24] : Turn head, Turn head, R hand, L hand, Cross arms

1-2 Turn head from R to L between the hands

3-4 Turn head from L to R between the hands

5-6R arm (extend arm R with the openhand), L arm (extend arm L with the openhand)

7-8 Cross arms front the body

C[25-32] : Paddle turn ½ L (uncross arms with the palm of hand towards the ground), Jazz-box

1-2 Make 1/8 L with R point, Make 1/8 L with R point

3-4 Make 1/8 L with R point, Make 1/8 L with R point

5-6 Cross RF over LF, LF back

7-8RF to R side, LF next to RF

NOTA : RF = Right foot ; LF = Left Foot ; FW = Forward

For arms, watch video

Smile and enjoy the dance

Contact : maellynedance@gmail.com