

Tum Hi Ho

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Count: 56

Wall: 2

Level: Low Intermediate

Choreographer: Suci Hariyati, S.E. (LDLS_Line Dance Lovers Surabaya)

Music: India's Soundtrack - Tum Hi Ho

#2X8 intro -START in 56 counts-Tag A-56 counts -Tag B- 52 counts- restart in 56 counts- 16 counts - Tag B-52 counts - Restart in 56 counts-16 counts -Tag B - end

I.

1-2-3-4: slide RF to R-LF cross back RF- RF step in place-slide LF to L

5-6-7-8: RF cross back LF-LF step in place-RF to R turn $\frac{1}{2}$ to R-LF step to L

II.

1-2-3-4:RF cross back LF-LF step in place -RF step to R-LF cross back RF

5-6-7-8: RF step to R turn $\frac{1}{2}$ to R-LF step in place with hip bump to L-Hip bump to R- hip bump to L

III.

1-2-3-4: RF step cross over LF-hold- LF step cross over RF-hold

5-6-7-8: RF step forward- turn quarter to L face to 9 o'clock-RF cross over LF-LF touch open wide to L

IV.

1-2-3-4: sway body to L-hold- sway body to R -hold

5-6-7-8: LF step forward to 12 o'clock-RF close side to LF- LF slide backward-RF touch cross over LF

V.

1-2-3-4: RF step forward- LF step forward- RF step in place-LF step backward

5-6-7-8: RF step in place-LF step forward-turn $\frac{1}{2}$ half to R-LF close side RF

VI.

1-2-3-4: RF cross over LF- LF step backward turn $\frac{1}{4}$ quarter to R- RF step to R-LF close side RF

5-6-7-8: RF step forward-LF step forward-RF step in place-LF step backward

VII.

1-2-3-4: RF cross over LF- LF step backward turn $\frac{1}{4}$ quarter to R- RF step to R-LF close side RF

5-6-7-8: RF step forward-LF step forward-RF step in place-LF step backward

Tag A in 4 counts:

1-2-3-4: RF step to R-LF close side RF- LF step to L- RF close side LF

Tag B in 8 counts:=

Tag A+ 5-6-7-8: Tag A- RF step forward-turn $\frac{1}{2}$ half to L-RF step forward- turn $\frac{1}{2}$ half to L

Instagram: @sucisuci83