

I Do

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Count: 48 **Wall:** 2 **Level:** High Improver

Choreographer: Hege Langhelle - April 2019

Music: "I Do" by Morgan Evans

Restart 1 on wall 3 after section 4. Replase coaster cross on counts 7&8 with 1/4 turn R coaster touch.

(weight is on Lf after mambo. Turn 1/4 R step Rf back(7), Lf close next to Rf(&), touch Rf next to Lf). Start again.

TAG: 4 counts Tag on wall 5 after 20 counts

Coaster, step 1/4 cross.

1&2 Rf step back(1), Lf close next to Rf(&), Rf step forward(2)

3&4 Lf step forward(2), 1/4 turn R recover on Rf(&), Lf cross over Rf(8)

Restart 2

Section 1: Rock, recover, coaster, step 1/2 turn, shuffle.

1-2 Rf rock R(1), recover to Lf(2)

3&4 Rf step back(3), Lf close next Rf(&), Rf step forward.

5-6 Lf step forward(5), 1/2 turn R(6).

7&8 Lf step forward(7), Rf close next to Lf, Lf step forward.

Section 2: Mambo with 1/4 sweep, coaster, 1/4 step, cross, 1/4 back, shuffle 1/2 turn.

1&2 Rf rock forward(1), recover to Lf(&), Rf step back and sweep 1/4 turn

3&4 Lf step back(3), Rf close next to Lf(&), Lf step forward(4).

5&6 1/4 turn L Rf step R(5), Lf cross over Rf(&), 1/4 turn L Rf step back.

7&8 1/4 turn L Lf step L(7), Rf close next to Lf(&), 1/4 turn L Lf step forward(8).

Section 3: Point, point, step touch back kick, 2x shuffle back.

1&2 Point Rf to R(1), close Rf next to Lf(&), point Lf to L(2).

&3&4 Close Lf next to Rf(&), step Rf forward(3), touch Lf behind Rf(&), step Lf

Back and kick Rf forward(4)

5&6 Rf step back(5), Lf close next to Rf(&), Rf step back(6).

7&8 Lf step back(7), Rf close next to Lf(&), Lf step back(8).

Section 4: Rock, recover, triple 1/1 turn, mambo, coaster cross.

1-2 Rf rock back(1), recover to Lf(2).

3&4^{1/2} turn L Rf step back(3), ^{1/2} turn L Lf step forward(&), Rf step forward(4).

5&6 Lf rock forward(5), recover to Rf(&), Lf step back(6).

7&8 Rf step back(7), Lf close next to Rf(&), Rf cross over Lf(8).

Section 5: Rock recover, behind side cross, rock recover, sailor ^{1/4} turn.

1-2 Lf rock L(1), recover to Rf(2).

3&4 Lf step behind Rf(3), Rf step to R(&), Lf cross over Rf(4).

5-6 Rf rock R(5), recover to Lf(6).

7&8 Rf cross behind Lf(7), Lf step L(&), ^{1/4} turn L step Rf forward(8).

Section 6: step ^{1/2} turn, shuffle, kick & kick, rock, touch

1-2 Lf step forward(1), ^{1/2} turn R step Rf forward(2).

3&4 Lf step forward(3), Rf close to Lf(&), Lf step forward(4).

5&6& Rf kick forward(5), Rf close to Lf(&), Lf kick forward(6), Lf close to Rf(&)

7&8rock Rf forward(7), recover on Lf(&), touch RF next to Lf(8).