

# Comin' Over (P)

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**Count:** 32      **Wall:** —      **Level:** Pattern Partner

**Choreographer:** Matt Thomson - Pub. April 2019

**Music:** See You Tonight by Scotty McCreery

**Start facing LOD in hammerlock position (L to L behind mans' back and R to R in front of lady)**

**¼ turn, sway, sway, ¼ turn, ¼ turn, sway, sway, ¼ turn**

**1,2,3,4**step 1/4 left on R, sway hips L, sway hips R, step 1/4 left on L

**5,6**step 1/4 left on R (bringing L arms over lady's head), sway hips L

**7,8**sway hips R, step 1/4 left on L

**Shuffle Forward, Shuffle Forward, Windmill turn or four shuffles forward**

**1&2**shuffle forward R, L, R

**3&4**shuffle forward L, R, L (prepping the lady)

**5&6**shuffle ½ turn L stepping R, L, R (drop L arms, bring R arms over lady's head)

**7&8**shuffle ½ turn L stepping L, R, L (drop R arms, bring L arms over lady's head)

**1/2 turn, shuffle, walk or lady turn, shuffle**

**1,2**step forward R, turn ½ turn L stepping on L (bring R arm over lady's head)

**NOTE: now facing BLOD in hammerlock position, L arms in front, R arms behind)**

**3&4**shuffle forward R, L, R

**5**man; step L forward (dropping R arms and leading lady into ½ turn with L arms)

**lady; step L forward while turning ½ turn R**

**6**man; step R forward (bringing L arms to lady's L shoulder)

**lady; step R forward while turning ½ R (now in reverse sweetheart position)**

**7&8shuffle forward L, R, L**

**1/2 turn, shuffle, both turn, shuffle**

**1,2step forward on R pivot 1/2 turn left stepping on L (facing LOD)**

**3&4shuffle forward R, L, R**

**5step forward L while turning  $\frac{1}{2}$  turn R (release R arms and bring left arms over lady's head)**

**6step forward R while turning  $\frac{1}{2}$  turn R (rejoin R arms in front of lady in hammerlock position)**

**7&8shuffle forward L, R, L**

**Repeat and enjoy**