

Paquerette

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Count: 48 **Wall:** 2 **Level:** Improver

Choreographer: Aly Glasier – April 2019

Music: Paquerette (Without Me) by With Confidence

#16 count intro

Step Touches L and R, Step Touches Front and Back, Shuffle Forward, Chase ½ Turn

- 1&2&** Step R on R, touch L next to R, Step L on L, touch R next to L,
3&4& Step forward on R touch L next to R, Step back on L, touch R next to L,
5&6 Shuffle forward RLR,
7&8 Chase ½ turn LRL, (6:00)

Syncopated Rocking Chair, Scissor Step Weave ¼ Turn

- 1&2&** Rock R fwd, recover on L, rock R back, recover on L
3&4 Step R to R, Step L together, Cross R in front (scissor step),
5&6& Step L to L side, step R behind L, step L to L side, cross R in front of L
7&8 Rock L to L side ¼ turn R on R, Step L foot forward (9:00)

Mambos Front, Back, Left and Right

- 1&2** Rock R fwd, recover on L, step R next to L
3&4 Rock L back, recover on R, step L next to R
5&6 Rock R to R side, recover on L, step R next to L
7&8 Rock L to L side, recover on R, step L next to R

Touches and Sailor, Sailor w ¼ turn L, Walk L R

- 1 2** Touch R front, touch R to R,
3&4 Step R back behind L, step on L to left, step R to R
5&6¼ turn left, step L back behind R, step on R to R, step L to L (6:00)
7 8 Walk forward R, Walk forward L

Step and Kick, Step Locks back, Rock and Kickball Change

- 1-2** Step forward R, Kick L foot forward,

- 3&4** Step lock back L R L,
5 6 Rock back on R, recover L,
7&8 Right kick ball change

Full turn walk walk shuffle walk walk, touch L behind R unwind full turn

(full walk around to the new wall - 6:00)

- 1-2** Make $\frac{1}{4}$ turn L while walking R, L (3:00)
3&4 Make $\frac{1}{2}$ turn shuffle L, stepping R,LR (9:00)
5-6 Make $\frac{1}{4}$ turn L while walking L, R (6:00)
7-8 Touch L toe behind R, full turn unwind with weight ending up on the left. (6:00)

TAGS

***During wall 4 the music changes. At the end of the 4th wall slow the turn down an extra two counts**

***After the 5th wall there is a short Tag: 4 sways R, L, R, L. Make sure weight goes back to the left so you can start the dance again on your right.**