

# I'm No Latino

LINEDANCE.COM

**Count:** 32                      **Wall:** 2                      **Level:** Intermediate

**Choreographer:** John Robinson (USA) (November 2018)

**Music:** I'm No Latino (Radio Edit) by EliZe (from CD single or album "In Control"). iTunes, Amazon.com, Amazon.co.uk, Amazon.de.

**Sequence: 32-count intro. One tag after 3rd repetition.**

**STEP-HOOKS, TRIPLE FWD, 1/4 TURN LEFT, CROSSING TRIPLE w/SHOULDER SHIMMY**

- 1&2&**      Step L forward (1), Raise R behind L calf (&), Step R back (2), Raise L in front of R shin (&)
- 3&4**      Step L forward (3), Lock step R behind L (&), Step L forward (4)
- 5,6**      Step R forward (5), Turn 1/4 left (9:00) taking weight L (6)
- 7&8**      Step R across L (7), Step L side left (&), Step R across L (8)

**Styling: Add shoulder shimmies to counts 7&8**

**SIDE STEP-TOUCHES, L SCISSOR STEP, TURN 1/2 LEFT, "Z SNAP"**

- 1&2&**      Step L side left (1), Tap R beside L (&), Step R side right (2), Tap L beside R (&)
- 3&4**      Step L side left (3), Step R beside L (&), Step L across R (4)
- 5,6**      Turn 1/4 left (6:00) stepping R back (5), Turn 1/4 left (3:00) stepping L side left (6)
- 7&8**      Step R side right bumping hips up right (7), Bump hips L (&), Bump hips down right sitting over R/clicking R (snap fingers) down past R hip (8)

**RECOVER, SYNCOPATED ROCKS, CROSS TURN 7/8, HITCH w/HANDS**

**Styling: Angle body slightly left for count 1, angle body right by count 5**

- 1**      Straighten up taking weight L (1)
- 2&3&**      Rock R across L (2), Recover L (&), Rock R side right (3), Recover L (&)
- 4&5**      Rock R back (4), Recover L (&), Step R to right diagonal (5)
- 6&7**      Step L across R looking toward left shoulder (prepping for turn) (6), Turn 1/4 left (12:00) stepping R back (&), Turn 1/2 left (6:00) stepping L forward (7)
- 8**      Hitch R beside L calf placing hands out at sides palms to floor (8)

## **CROSS, BACK, & CROSSING TRIPLE TRAVELING DIAGONALLY FWD, V-STEP w/TOUCH & BOOTY SLAP**

**1,2** Step R across L (1), Step L back (2)

**&3&4** Step R side right (&), Step L across R and slightly forward (3), Step R diagonally forward toward 7:00 (&), Step L across R and slightly forward (4)

**Note: Travel toward 7:00 on 3&4**

**5,6** Step R side right (5), Step L side left (6)

**7,8** Step R back (7), Tap L in front of R looking over R shoulder while slapping R butt cheek w/R hand (8)

**Note: Immediately look forward to begin the dance again**

**TAG: Executed after 3rd repetition. You'll be facing 6:00 when you start the tag, and 12:00 when finished.**

## **STEP-HOOKS w/CLAPS, TRIPLE FWD, 1/2 TURN LEFT, STOMP, CLAP X2**

**1&2&** Step L forward (1), Raise R behind L calf/clap (&), Step R back (2), Raise L in front of R shin/clap (&)

**3&4** Step L forward (3), Lock step R behind L (&), Step L forward (4)

**5,6** Step R forward (5), Turn 1/2 left (12:00) taking weight L (6)

**7&8** Stomp R forward (taking weight) (7), Clap twice (&8)

**NOTES: This dance debuted at Legends In Line on Sunday, November 4, 2018.**

**Please contact choreographer before posting any online videos. Thank you!**