

Porti Sere

LINEDANCE.COM

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Bembi ULD / Bambang Satiyawan (The Universal Line Dance, Pusat-INA), April 2019

Music: La Bamba (Remix by Safri Duo)

Start intro dance after 36 counts,

Intro Dance (start facing 06.00) and repeat 3 times

I.MONTEREY-ROCKING CHAIR

- 1 - 2 Touch R to side, Turn $\frac{1}{4}$ Right Close R beside L
- 3 - 4 Touch L to side, Close L beside R
- 5 - 6 Rock R forward, Recover on L
- 7 - 8 Rock R back, Recover on L

II.MONTEREY-JAZZ BOX

- 1 - 2 Touch R to side, Turn $\frac{1}{4}$ Right Close R beside L
- 3 - 4 Touch L to side, Close L beside R
- 5 - 6 Cross R over L, Step L back
- 7 - 8 Step R to side, Step L forward

Main Dance

SECTION I.GRAPEVINE (R-L)

- 1 - 2 Step R to side, Cross L behind R
- 3 - 4 Step R to side, Touch L beside R
- 5 - 6 Step L to side, Cross R behind L
- 7 Step L to side

***for wall 1, do the section I only 7 counts, after that skip to section II**

- 8 Touch R beside L

SECTION II.MONTEREY-JAZZBOX

- 1 - 2 Touch R to side, Turn $\frac{1}{4}$ right Close R beside L
- 3 - 4 Touch L to side, Close L beside R

- 5 - 6 Cross R over L, Step L back
7 - 8 Step R to side, Step L forward

SECTION III.KICK 2X-SLOW COASTER-SIDE ROCK-RECOVER-CROSS

- 1 - 2 Kick R forward 2x
3 - 4 Step R back, Close L beside R
5 - 6 Step R forward, Rock L to side
7 - 8 Recover on R, Cross L over R

TAG I here on wall 2

SECTION IV.SIDE-TOUCH-SIDE-TOUCH-PIVOT-CROSS

- 1 - 2 Step R to side, Touch L cross behind R
3 - 4 Step L to side, Touch R cross behind L
5 - 6 Turn ¼ right Step R forward, Step L forward
7 - 8 Turn ¼ right Step R in place, Cross L over R

TAG I on wall 2 after 24 counts

I.PADDLE TURN LEFT (FULL TURN)

- 1 - 8 Paddle turn full turn to left

II.SIDE-TOUCH-SIDE-TOUC-SIDE-CLOSE-SIDE-TOUCH (R)

- 1 - 2 - 3 - 4 Step R to side, Touch L beside R, Step L to side, Touch R beside L
5 - 6 - 7 - 8 Step R to side, Close L beside R, Step R to side, Touch L beside R

III.SIDE-TOUCH-SIDE-TOUCH-SIDE-CLOSE-SIDE-TOUCH (L)

Do the section I with L foot

TAG II after wall 7

Do the (TAG I) 2x , after that do Full Paddle Turn (TAG I Section I only)

Enjoy the dance,

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