

Walk Away

LINEDANCE.COM

Count: 56 **Wall:** 2 **Level:** Improver

Choreographer: Judy Rodgers - April 2019

Music: Walk Away by Mark Powell

Intro: 16 (on vocals) (One 4-count bridge added on walls 1 and 3)

S1: Walk, walk, mambo step, back, turn 1/4 R, cross shuffle

- 1-2 Walk R L fwd
- 3&4 Rock R fwd, recover L, step R back
- 5-6 Step L back, turn 1/4 right step R to right side 3:00
- 7&8 Cross L over R, step R to right side, cross L over R

S2: Sway, sway, behind side cross, side together, shuffle fwd

- 1-2 Step R to right side sway R, L
- 3&4 Step R behind L, step L to left side, cross R over L
- 5-6 Step L to left side, step R beside L
- 7&8 Shuffle fwd L R L

S3: Step, touch, skate skate, rock recover, turn 1/2 L shuffle fwd

- 1-4 Step R fwd to right diagonal, touch L beside R, skate L, skate R
- 5-6 Rock L fwd, recover R
- 7&8 Turn 1/2 left shuffle fwd L R L 9:00

S4: Rock, recover, back lock step, rock back, recover, step, touch

- 1-2 Rock R fwd, recover L
- 3&4 Step R back, lock/step L over R, step R back
- 5-8 Rock L back, recover R, step fwd L, touch R beside L

S5. Monterey turn 1/4 R, side together, shuffle

- 1-4 Point R to right, turn 1/4 right step R beside L, point L to left side, touch L beside R 12:00
- 5-6 Step L to left side, step R beside L
- 7&8 Shuffle left L R L

S6. Cross rock, shuffle, cross, turn 1/4 L, turn 1/4 L shuffle

- 1-2** Cross R over L, recover L
- 3&4** Step R to right side, step L beside R, step R to right side
- 5-6** Cross L over R, turn 1/4 left step R back 9:00
- 7&8** Turn 1/4 left shuffle fwd L R L 6:00

***** 4-count Bridge added (Walls 1 and 3 only) ..dance the following 4 counts and continue with S7.**

- 1-4** Step/sway R, L, R, L

S7: Point, point, sailor step, walk, walk, shuffle fwd

- 1-2** Point R fwd, point R to right side
- 3&4** Step R behind L, step L to left side, step R to right side
- 5-6** Walk L, R
- 7&8** Shuffle fwd L, R, L