

# Sea Of Cowboy Hats (P)

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**Count:** 64

**Wall:** —

**Level:** Intermediate Partner / Circle

**Choreographer:** Don Carleton & Christine Shine - April 2019

**Music:** Sea of Cowboy Hats by Chely Wright

**Position: two hand hold Man facing OLOD, Lady facing ILOD**

**Intro: 32 counts**

**Opposite footwork, Man's steps listed, Lady's opposite unless noted**

## **TOE STRUT JAZZ BOX**

**1-4** Cross left toe over right foot, drop left heel, touch right toe to right side, drop right heel

**5-8** Touch left toe back, drop left heel, cross right toe over left foot, drop right heel

## **STEP, HOLD, STEP, HOLD, ROCK, RECOVER, STEP, HOLD**

### **Moving to closed position**

**1-4** Step left to left side, hold, rock back on right, hold

**5-8** Rock back on left, recover to right, step forward left, hold

## **ROLL TO WRAP, MOVING TO TWO HAND HOLD**

**1-4** Man: Step left to left side, hold, rock back on right, hold (bring lady to wrap position)

**5-8** Rock back on left, recover to right, step forward left, hold

**1-4** Lady: Step forward left turning  $\frac{1}{2}$  turn right, hold, rock back on right, recover to left

**5-8** Turning  $\frac{1}{2}$  step right forward (RLOD), hold, rock back on left, recover to right

## **TOE STRUT, TOE STRUT, 4 STEPS (UNWRAP)**

### **1-4right toe strut, left toe strut**

**5-8** Man: 4 walks forward right, left, right, left

**5-8** Lady: Unwrap 1 full turn down LOD , Turn  $\frac{1}{4}$  turn right stepping left to side, turn  $\frac{1}{2}$  turn right stepping right to side, turn  $\frac{1}{4}$  turn right stepping left forward, step right forward.  
(FLOD)

## **$\frac{1}{4}$ TURN (FACING PARTNER, CROSSING TO STRUTS)**

**1-4** Turning ¼ turn to face partner (two hand hold) cross right toe over left foot, drop heel, touch left toe to side, drop heel

**5-8** Cross right toe over left foot, drop heel, touch left toe to side, drop heel

### **CROSS ROCK, ¼ TURN STEP, HOLD ½ PIVOT TURN, HOLD**

**1-4** Cross rock right over left, recover to left turning ¼ turn right, step forward on right, hold (RLOD)

**5-8** Step forward on left, hold, pivot ½ turn right (weight to right (FLOD))

### **¼ TURN (FACING PARTNER) WEAWE 4 STEPS, SIDE, TOUCH, SIDE, TOUCH**

**1-4** Turn ¼ turn to face partner step left to side, cross right behind left, step left to side, cross right over left

**5-8** Step left to left side, touch right next to left. step right to right side, touch left next to right

### **¼ TURN STEP FORWARD, CLAP, ¼ TURN STEP SIDE, CLAP, ¼ TURN STEP (RLOD), CLAP, ¼ TURN STEP SIDE, TOUCH CLAPPING HANDS**

**1-4** Turning ¼ turn left step forward on left, hold (clap hands) step forward on right, hold (clap hands)

**5-8** Pivot ½ turn left shifting weight to left, hold (clap hands) turn 1urn ¼ turn left stepping right to right side, touch left in front of right (slap/clap both hands with partner)

### **Smile and Begin Again**