

Man on the Pier

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Count: 32 **Wall:** 1 **Level:** Beginner

Choreographer: Tong Lin (April 2019)

Music: Man on the Pier by Eric Vanbuhler

Intro : 2+16 (on lyrics)

Section 1 - slide fwd out/touch (R L R), L fwd lunge; L R L back steps, R side touch

1-3R slide forward out/ L touch beside R(1), L slide out/ R touch beside L(2), R slide out/ L touch beside R(3)

4&L lunge forward(4), recover on R(&)

5-7L back step(5), R back step(6), L back step(7)

8R outside touch(8)

Section 2 - R weave/ L sweep; L weave/ R sweep

1-4R cross(1), L side(2), R behind(3), L sweep front to back(4)

5-8L behind(5), R side(6), L cross(7), R sweep back to front(8)

Section 3 - R front rock/recover, R shuffle back with 1/2 turn R; L kick ball change with 1/4 turn R , L kick ball change with 1/4 turn R (with a touch)

1-2R rock forward(1), recover on left(2)

3&4R back step with 1/4 turn right(3), L beside R with 1/4 turn right(&), R step forward(4)

5&6L kick forward(5), L back beside R(&), 1/4 turn right with R step beside L(6)

7&8L kick forward(7), L back beside R(&), 1/4 turn right with R touch beside L(8)

Section 4 - R side/L knee hitch, L side/ R knee hitch, R side chasse; L side/R knee hitch, R side/L knee hitch, L side chasse

1-2R side step with L knee hitch(1), L side step with R knee hitch(2),

3&4R side step(3), L step together(&), R side step(4)

5-6L side step with R knee hitch(5), R side step with L knee hitch(6)

7&8L side step(7), R step together(&), L side step(8)

Tag(2 counts) - pivot 1/2 turn L, pivot 1/2 turn L

1&2&right step forward(1), 1/2 turn L (&), right step forward(2), 1/2 turn L (&)

Tags: tag occurs at the end of the 1st and the 3rd repetitions.

Ending : At the 7th repetition dance up to 16 counts (facing 12:00 o'clock)