

# Your Love Is Amazing

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**Count:** 96      **Wall:** 1      **Level:** Phrased High Beginner

**Choreographer:** Molly Yeoh (Malaysia) April 2019

**Music:** Amazing Grace Fast

**INTRO: 32 count into heavy beats**

**SEQUENCE: AAB, AAB, AAB**

**PART A (32 COUNT)**

**SECTION A1: WALK FORWARD, TOE STRUT, CLAP HANDS**

**1 2 3 4R** step fwd, L step fwd, R fwd on toe, drop heel on floor (clap)

**5 6 7 8L** step fwd, R step fwd, L fwd on toe, drop heel on floor (clap)

**SECTION A2: CROSS DIAGONAL RIGHT STEP BACK, CROSS DIAGONAL LEFT STEP BACK**

**1 2 3 4R** cross over L, step back on L, R diagonal step back and hold

**5 6 7 8L** cross over R, step back R, L diagonal step back and hold

**SECTION A3: VINE TO RIGHT, STEP TO LEFT, ½ HALF TURN, BRUSH UP**

**1 2 3 4R** step to R, L step behind R, R step to R, L touch beside R

**5 6 7 8L** step to L, R step behind L, ½ L turn L step fwd (7), brush R up(8) (face 6 o'clock)

**(Or on 7 8, ¼ L turn, step L fwd, ¼ L turn brush up R)**

**SECTION A4: STEP TOUCHES**

**1 2 3 4** Step down on R, L touch to L, L step back, R touch to R

**5 6 7 8** Repeat 1 2 3 4

**\*(Always REPEAT part A)**

**PART B ( 64 COUNT)**

**SECTION B1: ¼ TURN RIGHT LEFT SHUFFLE, HEEL BOUNCE ½ TURN**

**1&2 3&4** Cha cha RLR fwd, cha cha LRL fwd

**5 6 7 8R step fwd, 3 count bounce both heels as you  $\frac{1}{2}$  L turn (face 9 o'clock)**

### **SECTION B2: VINE TO RIGHT ( SNAP FINGERS), ROLLING VINE(FULL TURN)**

**1 2 3 4R step to R, L step behind R, R step to R, L touch beside R(snap fingers)**

**5 6 7 8 $\frac{1}{4}$  L turn L fwd,  $\frac{1}{4}$  L turn R step beside L,  $\frac{1}{2}$  L turn L step to L, R touch beside L(snap fingers)**

### **SECTION B3 MIRROR IMAGE OF SECTION B1**

**1&2 3&4** Repeat B1 - 1&2 3&4

**5 6 7 8** Repeat B1 - 5 6 7 8 (face 3 o'clock NOW)

### **SECTION B4: MIRROR IMAGE OF SECTION B2**

**1 2 3 4** Repeat B2 - 1 2 3 4

**5 6 7 8** Repeat B2 - 5 6 7 8

### **SECTION B5: $\frac{1}{4}$ LEFT TURN, SHUFFLE TO RIGHT THEN TO LEFT, RECOVER**

**1&2 3&4 $\frac{1}{4}$  L turn, cha cha RLR to the right, rock back on L, recover on R(face 12 o'clock)**

**5&6 7&8** Cha cha LRL to left, rock back on R, recover on L

### **SECTION B6: $\frac{1}{2}$ TURN, SHUFFLE BACKWARDS THEN TO LEFT, RECOVER**

**1&2, 3&4 $\frac{1}{2}$  L turn, cha cha RLR backwards, rock back on L recover on R(face 6 o'clock)**

**5&6, 7&8** Cha cha LRL to L, rock back on R recover on L

### **SECTION B7: FORWARD RIGHT AND LEFT SHUFFLE, HEEL BOUNCE $\frac{1}{2}$ TURN**

**1&2 3&4** Fwd RLR cha cha, fwd LRL cha cha,

**5 6 7 8R step fwd,  $\frac{1}{2}$  L turn 3 count bounce on both heel (face 12 o'clock)**

### **SECTION B8: TWO JAZZ BOX**

**1 2 3 4** Cross R over L, L step back, R step to R, L cross over R

**5 6 7 8** Repeat B8 1 2 3 4

**\*NOTE: Right shuffle - (Right cha cha) R step to R, L step beside R, R step to R, Left shuffle - (Left cha cha) L step to L, R step beside L, L step to L**

**Happy dancing with thanks!**

**Contact me at [suanyeah@hotmail.com](mailto:suanyeah@hotmail.com)**

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