

# Hold Me Close

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**Count:** 32      **Wall:** 4      **Level:** Easy Intermediate

**Choreographer:** Christine Stewart (NZ) April 2019

**Music:** Hurt Somebody by Noah Kahan & Julia Michaels 2:48 Album: Hurt Somebody - EP

**Intro: It's really hard to give a number of counts for the introduction as the timing at the start of the song is very irregular. The introduction is quite long though.**

**If you just focus on the timing of the lyrics and use those to count in then you should be able to identify a 64 count introduction.**

**The last line of lyrics in the introduction is "But I've been too afraid to follow through".**

**Start the dance as soon as Noah starts singing the word "Hold" (approx 33 seconds into the track)**

**It's probably a good idea to listen to the track a few times before doing the dance so you can "hear" when to start.**

**The beat is still a bit irregular during the first wall but comes in strongly from wall 2.**

**Begin facing 12:00 with weight on Left and Right touched beside Left**

**[1 - 8] STEP BACK, SWEEP, CROSS BEHIND,  $\frac{1}{4}$  TURN RIGHT, STEP FORWARD,  $\frac{1}{2}$  PIVOT TURN RIGHT, FULL TURN TRAVELLING FORWARD**

- 1-2**      Step Right back, sweeping Left around from front to back
- 3-4**      Cross/step Left behind Right, turn  $\frac{1}{4}$  right and step Right forward (3:00)
- 5-6**      Step Right forward, turn  $\frac{1}{2}$  right on both feet transferring weight onto Right (9:00)
- 7-8**      Turn  $\frac{1}{2}$  right and step Left back (3:00), turn  $\frac{1}{2}$  right and step Right forward (9:00)

**Easier option for counts 7-8: Walk forward Left then Right**

**[9 - 16] ROCK FORWARD, RECOVER BACK, STEP BACK, SWEEP, STEP BACK, SWEEP, ROCK BACK, RECOVER FORWARD**

- 1-2**      Step/rock Left forward, recover back onto Right
- 3-4**      Step Left back, sweep Right around from front to back
- 5-6**      Step Right back, sweep Left around from front to back

7-8 Step/rock Left back, recover forward onto Right (9:00)

**[17 - 24] STEP FORWARD, ¼ PIVOT TURN RIGHT, CROSS IN FRONT, POINT/TOUCH TO RIGHT SIDE, CROSS BEHIND, POINT/TOUCH TO LEFT SIDE, CROSS BEHIND, POINT/TOUCH TO RIGHT SIDE**

1-2 Step Left forward, turn ¼ right on both feet transferring weight onto Right (12:00)

3-4 Cross/step Left over in front of Right (weight should now be on Left), point/touch Right sideways right

5-6 Cross/step Right behind Left (weight should now be on Right), point/touch Left sideways left

7-8 Cross/step Left behind Right (weight should now be on the Left), point/touch Right sideways right

**[25 - 32] ROCK BACK, RECOVER FORWARD, STEP FORWARD, ½ PIVOT TURN LEFT, STEP FORWARD, ¼ PIVOT TURN LEFT, CROSS IN FRONT, SIDE**

1-2 Step/rock Right back, recover forward onto Left

3-4 Step Right forward, turn ½ left on both feet transferring weight onto Left (6:00)

5-6 Step Right forward, turn ¼ left on both feet transferring weight onto Left (3:00)

7-8 Cross/step Right over in front of Left (weight should now be on Right), step Left sideways left \*\*

**Insert TAG at end of wall 1 facing 3:00 and at the end of wall 4 facing 12:00**

**TAG: The tag is done at the end of wall 1 facing 3:00 and at the end of wall 4 facing 12:00**

**[1-8] SIDE, DRAG, ROCK BACK, RECOVER FORWARD, SIDE, DRAG, TOUCH TOGETHER, HOLD**

1-2 Make a large step sideways right with Right (1), drag Left towards Right (2)

3-4 Step/rock Left back (3), recover forward onto Right (4)

5-6 Make a large step sideways left with the Left (5), drag Right towards Left (6)

7-8 Touch Right beside Left (weight should remain on Left) (7), Hold (8)

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