

A Freedom Fighter

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Count: 64 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Janet Cummings - April 2019

Music: Freedom - Reba McEntire. Album: Stronger Than The Truth

Pattern: A32, A32, B32, Tag #1 (16), A32, A16, B32, Tag #1 (16), Tag #2 is the 16 Bridge/Guitar), A32, B 32, Tag #1 (16), B32, Tag #1 (16) B to End (approx. 16 Counts)

FOUR #1 TAGS (Each Tag is ¼ Turn Monterey x4 (16 Counts). ONE #2 TAG (See Pattern Below)

Intro: 32 Counts

Part A: 32 Counts

AS1: QUAD-ROCKER

1-4: R Cross L, Recover L, R Rock Diagonally (2:00), Recover L,

5-8: R Rock Diagonally Back (4:00), Recover L, R Cross Rock Back, Recover L

**AS2: R CHASSE, ROCK, RECOVER; STEP L FORWARD, TURN ¼ RIGHT, STEP R BACK
TURN ½ RIGHT, SHUFFLE FORWARD**

1&2, 3, 4: R Shuffle To The Side (R,L,R), Rock Back L, Recover R

5, 6, 7&8: Step L Forward, Turn ¼ Right, Step R Back, Turn ½ Right, Shuffle Forward (L,R,L)

**AS3: SIDE ROCK, BEHIND, SIDE, CROSS; SIDE ROCK, BEHIND CROSS, SIDE, BEHIND
CROSS**

1, 2, 3&4: Step R to Side, Recover L, Step R Behind L, Step L To Side, Cross R Over L

5, 6, 7&8: Step L to Side, Recover R, Step L Behind R, R to Side, L Behind R

**AS4: TOUCH R, STEP R FWD; TOUCH L, STEP L FWD; TOUCH R, BRUSH R, CROSS,
UNWIND ½**

1-4: Touch R to Side, Step R Forward, Touch L to Side, Step L Forward

5-8: Sway Right, Sway Left, Touch R Toe Behind L Heel, Pivot ½ Right, Step L

Part B: 32 Counts

BS1: R KICK, STEP, L POINT; L KICK, STEP, R POINT; R POINT, SWEEP, L POINT, SWEEP, R POINT SWEEP, L POINT, SWEEP

1&2, 3&4: R Kick, Step, L Point; L Kick, Step, R Point

5&: Touch R to R, Sweep Back

6&: Touch L to L, Sweep Back

7&: Touch R to R, Sweep Back

8&: Touch L to L, Sweep Back

*****NOTE: It is easier if you don't do points, just Sweep back on each side. Do steps 1-4, then Sweep Back R, L, R, L.**

BS2: SHUFFLE R, STEP L, PIVOT RIGHT, L KICK, BALL, CROSS, TURN ¼ LEFT, STEP L, TAP R HEEL

1&2, 3, 4: Shuffle Forward R,L,R, Step L, Pivot Right, Step on R

5&6, 7, 8: Kick L, Step on Ball of L, Cross R, Turn ¼ Left, Step L, Tap R Heel

BS3: R ROCKING CHAIR; SYNCOPATED...OUT-OUT, IN-HEEL, OUT-OUT, IN-HEEL

1, 2, 3, 4: Rock Forward on R, Rock Back on L, Rock Back on R, Rock Forward on L

&5&6: Quickly Step Out on R, then L, then R, Then Tap L Heel Forward

&7&8: Quickly Bring L Heel Back to Step Out On L, then R, then L, then Tap R Heel Forward

BS4: SHUFFLE FORWARD RIGHT, THEN SHUFFLE FWD, LEFT; SKATE (OR WALK) BACK

1&2, 3&4: Shuffle Forward R,L,R, Then L,R,L

5, 6, 7, 8: (Skate) On Ball of Designated Foot, Press Heel Outward With Each Step Back

TAG #1: MONTEREY, DONE IN ¼ TURNS x4 (16 COUNTS)

1-4: Touch R to side, Pivot ¼ Right, Step next to L; Touch L Toe to Left, Step Next to R

5-8: Touch R to side, Pivot ¼ Right, Step next to L; Touch L Toe to Left, Step Next to R

9-12: Touch R to side, Pivot $\frac{1}{4}$ Right, Step next to L; Touch L Toe to Left, Step Next to R

13-16: Touch R to side, Pivot $\frac{1}{4}$ Right, Step next to L; Touch L Toe to Left, Step Next to R

TAG #2: GUITAR/BRIDGE, (16 COUNTS)

1, 2, 3&4: Step R, Pivot $\frac{1}{2}$ Left - Keep Weight Back on Lead Foot, Shuffle Back (L,R,L)

5, 6, 7&8: Rock R Back, Recover L; Shuffle Forward (R,L,R)

9, 10, 11&12: Step L, Pivot $\frac{1}{2}$ Right - Keep Weight Back on Lead Foot, Shuffle Back (R,L,R)

13, 14, 15&16: Rock Back L, Recover R; Shuffle Forward (L,R,L)

NOTE: Dance ends on Front Wall. To get optimum results, listen to the song a few times so you hear where the TAGS appear - Monterey and Bridge.

Dance for Physical and Mental Health

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