

Drinking With Dolly

LINEDANCE.COM

Count: 40

Wall: 2

Level: Improver

Choreographer: Aaron Ealand (April 2019)

Music: Drinking with Dolly by Claudia Buckley

Start on vocals

section 1: vine R, vine L , step R fwd, touch, L back hook, step 1/2 to L on R, L hook, stomp L.

- 1&2&** Step to right side on right foot, step left foot behind right. Step to right side on right foot, hitch left leg.
- 3&4&** Step to left side on left foot, step right foot behind left. Step to left side on left foot, touch right foot hitch right leg.
- 5&6&** Step forward on right foot, touch left foot behind right foot. Step back on left foot, flick right foot back.
- 7&8** Step down on left foot, hitch right foot over left foot making a half turn to the left, stomp down on left foot.

section 2: R reverse rumba box, step 1/4 cross to L, weave to L.

- 1&2** step to the right side on right foot, close left foot next to right foot, step back on right foot.
- 3&4** step to the left side on left foot, close right foot next to left foot, step forward on left foot,
- 5&6** & step on right foot making a quarter turn to left side, cross right foot over left foot, step to left side on left foot.
- 7&8** step right foot behind left foot, step to left side on left foot, cross right foot over left foot.

section 3: L rocking chair, side rock 1/4 step to R on L, walk R,L, step 1/2 turn to L on R, touch L.

- 1&2&** Rock forward and back on left foot.
- 3&4** Rock to the left side on left foot making a quarter turn to the right, step forward on left foot.

5-6step forward on right foot, left foot.

7&8 Step a half turn to the left on right foot stepping down on left foot, touch left foot next to right foot.

section 4: L rumba box, L coaster, step 1/2 turn to L on R.

1&2step to the left side on left foot, close right foot next to left foot, step forward on left foot.

3&4step to the right side on right foot, close left foot next to right foot, step back on right foot.

5&6step back on left foot, step back on right foot, step forward on left foot.

7&8step a half turn to left side on right foot, stepping back down on left foot, touch left foot next to right foot.

Restart here on wall 2.

section 5: L side together side, R heel, R side together side, L heel, L rock fwd 1/2 turn to L, step 1/2 turn to L on R, R stomp.

1&2&step to left side on left foot, step right foot next to left foot, step left foot to left side , tap right heel forward.

3&4&step to right side on right foot, step left foot next to right foot, step to right side on right foot, tap left heel forward.

5&6rock forward on left foot in a quick motion, make a half turn to left side stepping back down on left foot.

7&8step a half turn to left side on right foot, stepping back down on left foot, stomp right foot next to left foot keep weight on left.

End Of Dance: I Hope You All Enjoyed My New Dance ☐

Restarts:

wall 2 facing 6:00 after section 4 (at 32 counts)

wall 5 facing 6:00 after section 2(16 counts)

add the following steps to 2nd Restart:

L side rock to R.(2 counts)

**1&2rock to the left side on left foot, make a quarter turn to left, step forward on left foot
(hold until music starts again)**

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=132922