

Bachata El Canto

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Eun Mi Lim & S.E.A of love (August 2019)

Music: El Canto de la Sirena by Dama (Bachata)

Intro: 64 counts (approx. 28secs), Starting on vocals.

Note: 32, 32, 16 / 32, 32, 24 / 32, 32, 16 / 32, 32, 24 / 16, 32, 32 / 20

S1: Side, Cross, Side, Rock ball step Back/Recover. Twice (R-L)

1-2-3&4 Step R to right side, Cross L over R, Step R to right side, Rock ball step back on L, Recover on R

5-6-7&8 Step L to left side, Cross R over L, Step L to left side, Rock ball step back on R, Recover on L

S2: Forward, 1/2 Turn Step Back, Back, Touch & Hip Bump. Twice (R-L)

1-2-3-4 Step forward on R, 1/2 Turn R stepping L back, Step back on R, Touch toe L forward with bump hip left. (6:00)

5-6-7-8 Step forward on L, 1/2 Turn L stepping R back, Step back on L, Touch toe R forward with bump hip right. (12:00)

(Restart on walls 3, 9 and 13**)**

S3: Side & Sway (R- L- R), Touch & Hip Bump, 1/4Turn L Step Forward, 1/2Turn L Step back, Back, Across Tap.

1-2-3-4 Step R to right side swaying R, Sway L, Sway R, Touch toe L next to R & bump hip left.
(Option: 1-2-3 Weight change L, R with go down and up)

5-6-7-8 1/4Turn L stepping L forward (9:00), 1/2Turn L stepping R back (3:00), Step back on L, Tap R across L.

(Restart on walls 6 and 12**)**

S4: Step Forward (R-L), Scuff R, Hitch R, Touch R, Side - Touch & Hip Bump (R- L).

1-2-3&4 Step forward (R-L), Scuff R, Hitch R, Touch R beside L.

5-6-7-8 Step R to right side, Touch toe L beside R with bump hip left, Step L to left side, Touch toe R beside R with bump hip right.

***Restarts: During wall 3, 9 and 13, restart the dance after count 16.**

During wall 6 and 12, restart the dance after count 24.

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