

**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Carrie Ann Earl (Carrie Ann Green) (Almeria, Spain) April 2019

**Music:** Ocean by Parachute - iTunes

**Intro: 8 second, start on the lyrics - 1 Restart, 1 tag/Restart**

## **S1: RIGHT FIGURE OF 8 GRAPEVINE**

**1-2-3**      Step right to right side - step left behind right -  $\frac{1}{4}$  turn right stepping right forward (3:00)

**4-5**      Step left forward - pivot  $\frac{1}{2}$  turn right (9:00)

**6-7-8 $\frac{1}{4}$  turn right stepping left to left side (12:00) - step right behind left -  $\frac{1}{4}$  turn left stepping left forward (9:00)**

## **S2: SHUFFLE FORWARD, SYNCOPATED ROCK STEPS, RIGHT BACK LOCK**

**1&2**      Shuffle forward stepping Right, Left, Right,

**3-4&**      Rock Forward on Left recover onto Right, close Left next to Right

**5-6**      Rock Forward onto Right, recover onto Left

**7&8**      Step back on Right, lock Left across in front of Right, step back Right

## **S3: TOUCH TOE BACK, UNWIND, $\frac{1}{2}$ , STEP FORWARD, PIVOT $\frac{1}{4}$ , CROSS SIDE, CROSS SHUFFLE**

**1-2**      Left Touch toe back - Unwind  $\frac{1}{2}$  turn Left (weight on LF) (3:00)

**3-4**      Step forward on Right, Pivot  $\frac{1}{4}$  turn Left (weight on LF) (12:00)

**5-6**      Cross Right over left, step Left to left side

**7&8**      Cross Right over left, step left to side, cross Right over left (styling: dip down on the crosses)

## **S4: POINT, FLICK $\frac{1}{4}$ , SHUFFLE FORWARD, JAZZ BOX**

**1-2**      Point Left toe out to left side, flick left back to left making a  $\frac{1}{4}$  turn right swivelling the ball of right foot(3:00)

**3&4**      Shuffle forward stepping Left,Right,Left

**5-6**      Cross Right over Left, step back on Left

**7-8**      Step Right to Right Side, Step forward on Left

**(RESTART ON WALL 5 - FACING 3:00)**

**S5: STEP ½ PIVOT TURN LEFT, SHUFFLE ½ TURN LEFT, WALK BACK LEFT & RIGHT, COASTER STEP**

1-2 Step Forward On Right Foot, Pivot ½ Turn Left (weight on LF) (9:00)

**(WALL 6 - DO ANOTHER STEP ½ TURN AND RESTART FROM THE BEGINNING (6:00))**

3&4 Shuffle ½ Turn Left Stepping Right, Left, Right (3:00)

5-6 Walk Back On Left Foot, Walk Back On Right Foot

7&8 Step Back On Left, Close Right To Left, Step Left forward

**S6: FORWARD ROCK, TRIPLE ¾ TURN, ROCKING CHAIR**

1-2 Rock forward on right. Recover onto left.

3&4 Triple step ¾ turn right, stepping - right, left, right (12:00)

5-8 Rock forward on Left. Recover onto Right. Rock back on Left. Recover onto Right

**S7: FORWARD ROCK, TRIPLE 1/2 TURN LEFT, CROSS POINT X 2**

1-2 Rock forward on left. Recover onto right

3&4 Triple Step ½ turn left, stepping Left, Right, Left (6:00)

5-6 Cross right over left, point left to left

7-8 Cross left over right, point right to right

**S8: CROSS ¼ BACK, HEEL BALL CROSS, SIDE TOUCH X 2**

1-2 Cross Right over Left, Step back on Left turning ¼ Right (9:00)

3&4 Touch heel of Right foot forward, step ball of Right foot back to place, cross Left over Right

5-6 Step Right to right side, touch Left next to Right

7-8 Step Left to left side, touch Right next to Left

**RESTARTS**

**Wall 5 - Section 4 - restart the dance after count 8 - Jazz Box, you will be facing 3:00**

**Wall 6 - Section 5 - after counts 1-2 (step pivot ½) do another step ½ pivot: Step Forward On Right Foot, Pivot 1/2 Turn Left, then restart the dance from the beginning, you will be facing 6:00**

**ENDING: Wall 8 - Dance up to Section 5, dance counts 1-2 to face front**

**Contact: [carriannearl@gmail.com](mailto:carriannearl@gmail.com)**

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