

# Mr Lonely

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**Count:** 32

**Wall:** 2

**Level:** Beginner / Improver

**Choreographer:** Robert Royston - Pub. April 2019

**Music:** Mr Lonely by Midland

## **Intro: 24 count intro**

### **Sec 1: R Forward Lock Step (x 4) - 12:00**

- 1-4** Step right forward (1), step left behind right (2), Step right forward (3), Step left behind right (4)
- 5-8** Step right forward (5), step left behind right (6), Step right forward (7),  $\frac{1}{4}$  turn left with touch left next to right

### **Sec 2: Step back L, Hold, Stomp R twice**

- 1-4** Slide left side (1) and drag right next to left (2), Stomp right next to left twice (78)
- 5-8** Slide left side (5) and drag right next to left (6), Stomp right next to left twice (78)

### **Sec 3: $\frac{1}{4}$ Turn with Heel Switches R L (x2), - 6:00**

- 1-2** Step forward right heel (1),  $\frac{1}{4}$  turn left & recover onto left (2),
- 3-4** Change shift diagonal with left heel (3), Raise right heel (4)
- 5-6** Change shift diagonal with right heel (5), Raise right heel (6)
- 7-8** Change shift diagonal with left heel (7), Raise right heel (8)

### **Sec 4: Touch L, Touch R, $\frac{1}{2}$ Pivot R (x2)**

- 1-2** Touch right next to left, (1), Step right to the side (2)
- 3-4** Touch left next to right (3), Step left to the side (4)
- 5-8** Step R forward (5), Pivot  $\frac{1}{2}$  turn left (6), Step R forward (7), Pivot  $\frac{1}{2}$  turn left (8)

### **NOTE (Optional)**

- **Sec 1 - Styling - While doing the Shuffle/LockStep - Keep Body at a diagonal moving forward**
- **Sec 3 - Instead of Heel Switch, Step touch is an easy option**
- **Sec 3 - Optional - Ball Heel (count &1-2), the rest stay the same**

**- During the chorus “Mr Lonely” Optional - Hat Choreography**

**o Sec 1 - Put hand on the top of hat or brim and tilt head forward for Sec 1**

**o Sec 2 - Take Hat off and swing full counter clockwise 1-4 (x2)**

**o Sec 3 - Hold Hat up while shifting during heel switches**

**o Sec 4 - Hat back on the head**

**- At the end of 8th wall (during the 1st section of the instrumental) - 2 Full Turns instead of 2 Pivots (Optional)**

**- ENDING: At the end of 13th wall - Do the 1st 8 count Shuffle and 2 Full Turns and arms out - taa daa! Take a Bow**

**Step sheet written and submitted by : John Fernandes johnferns@outlook.com**

**Last Update - 16 May 2019**