

# Fragrance of the Night

LINEDANCE.COM

**Count:** 36      **Wall:** 4      **Level:** Improver

**Choreographer:** Sally Hung, Taiwan (April 2019)

**Music:** ☐☐☐ Ye Lai Xiang played on Virtual Orchestral Instruments

**Intro: 36 counts from heavy beat**

**Alternative Music is: Ju Hyun Mi(☐☐☐ ) - YE LAI XIANG(☐☐☐ )**

**The BRIDGE will be changed as below:**

**\*1. On Wall 3 dance up to Count 32 facing 3:00, then repeat S3 & S4, continue with S5.**

**\*\*2. On Wall 7 dance up to Count 32 facing 3:00, then repeat S3 & S4, continue with S5. Wall 4 & Wall 8 only do 32 count**

**S1. VINE R WITH TOUCH, SIDE, VINE L WITH ¼ TURN L**

**1,2,3,4** Step R to R side, step L behind R, step R to R side, touch L next to R

**5,6,7,8** Step L to L side, step R behind L, ¼ turn L steppin L fwd, touch R next to L

**S2. VINE R WITH TOUCH, VINE L WITH TOUCH**

**1,2,3,4** Step R to R side, step L behind R, step R to R side, touch L next to R

**5,6,7,8** Step L to L side, step R behind L, step L to L side, touch R next to L

**S3. RUMBA BOX BACK (TOUCH TOGETHER), RUMBA BOX FWD (TOUCH TO SIDE)**

**1,2,3,4** Step R to side, step L together, step back on R, touch L together

**5,6,7,8** Step L to side, step R together, step L fwd, touch R to R side

**S4. STEP, SWEEP, STEP, SWEEP, JAZZ BOX**

**1,2,3,4** Step R fwd, sweep L from back to front, step L fwd, sweep R from back, to front

**5,6,7,8** Cross R over L, step back on L, step R to side, step L fwd

**S5. SWAY, HOLD, SWAY, HOLD**

**1,2,3,4** Step R to R side with swaying to the R, hold, sway to the L, hold

**BRIDGE:**

**\*1. On Wall 3 dance up to Count 32 facing 3:00, then repeat S3 & S4, continue with S5**

**\*\*2. On Wall 6 dance up to Count 32 facing 6:00, then repeat S3 & D4, continue with S5**

**Happy Dancing!**

**Contact Sally Hung: [hung1125@gmail.com](mailto:hung1125@gmail.com)**

**Last Update - 8 May 2019**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=132861](https://www.linedance.com/index.php?f=dance_view&id=132861)