

# Plenty Far To Fall

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**Count:** 72

**Wall:** 1

**Level:** Phrased High Beginner / Improver

**Choreographer:** Sophie Ruhling (France) April 2019

**Music:** Plenty Far To Fall by Nashville Cast feat. Clare Bowen & Sam Palladio - 120 bpm

**start on lyrics NO TAG NO RESTART**

**phrasing: A-B-A-B (song lasts 1'20) for the live concert version**

**phrasing: A-B-A-B-A sections 1&3-B-A-A section 1 (song lasts 2'14) for the original version The Music Of Nashville Soundtrack Season 4 Volume 1**

## **PART A**

**SECT.1 TRIPLE STEPS R FWD TO R DIAGONAL, TRIPLE STEPS L FWD TO L DIAG, VINE R TO R SIDE, TOUCH L**

**1&2**walk R to R diagonal, walk L beside R, walk R to R diagonal

**3&4**walk L to L diagonal, walk R beside L, walk L to L diagonal

**5-6**step R to R side, cross L behind R

**7-8**step R to R side, touch L beside R

**SECT.2 L HEEL, R BALL, L BALL, R HEEL, THREE STEP TURN TO R SIDE, TOUCH L**

**1&2**&dig L heel fwd, step L in place, touch R toe behind L, step R in place

**3&4**&touch L toe behind R, step L in place, dig R heel fwd, touch R toe in place (weight on L)

**5-6**1/4 turn R walk R, 1/4 turn R step L to L side

**7-8**1/2 turn R step R to R side, touch L beside R

**SECT.3 TRIPLE STEPS L FWD TO L DIAGONAL, TRIPLE STEPS R FWD TO R DIAG, VINE L TO L SIDE, TOUCH R**

**1&2**walk L to L diagonal, walk R beside L, walk L to L diagonal

**3&4walk R to R diagonal, walk L beside R, walk R to R diagonal**

**5-6step L to L side, cross R behind L**

**7-8step L to L side, touch R beside L**

#### **SECT.4 R HEEL, L BALL, R BALL, L HEEL, THREE STEP TURN TO L SIDE, TOUCH R**

**1&2&dig R heel fwd, step R in place, touch L toe behind R, step L in place**

**3&4&touch R toe behind L, step R in place, dig L heel fwd, touch L toe in place (weight on R)**

**5-61/4 turn L walk L, 1/4 turn L step R to R side**

**7-81/2 turn L step L to L side, touch R beside L**

#### **PART B**

#### **SECT.1 TRIPLE STEPS R FWD TO R DIAGONAL, STOMP R, TRIPLE STEPS L FWD TO L DIAGONAL, STOMP L**

**1&2&walk R to R diagonal, walk L beside R, walk R to R diagonal, walk L beside R**

**3&4walk R to R diagonal, walk L beside R, stomp R to R diagonal**

**5&6&walk L to L diagonal, walk R beside L, walk L to L diagonal, walk R beside L**

**7&8walk L to L diagonal, walk R beside L, stomp L to L diagonal**

#### **SECT.2 TRIPLE STEPS 1/2 TURN R (X2), BACK R, BACK L, SAILOR STEP R**

**1&21/4 turn R step R to R side, step L beside R, 1/4 turn R walk R (6.00)**

**3&41/4 turn R step L to L side, step R beside L, 1/4 turn R back L (12.00)**

**5-6back R, back L**

**7&8cross R behind L, step L to L side, step R to R side**

#### **SECT.3 TRIPLE STEPS 1/2 TURN L (X2), BACK L, BACK R, SAILOR STEP L**

**1&21/4 turn L step L to L side, step R beside L, 1/4 turn L walk L (6.00)**

**3&4 1/4 turn L step R to R side, step L beside R, 1/4 turn L back R (12.00)**

**5-6 back L, back R**

**7&8 cross L behind R, step R to R side, step L to L side**

**SECT.4 BIG STEP R TO R SIDE, DRAG L, L HEEL BALL CROSS, BIG STEP L TO L SIDE,  
DRAG R, R HEEL BALL CROSS**

**1-2 big step R to R side, drag L beside R (weight on R)**

**3&4 dig L heel fwd, step L ball in place, cross R over L**

**5-6 big step L to L side, drag R beside L (weight on L)**

**7&8 dig R heel fwd, step R ball in place, cross L over R**

**SECT.5 1/4 TURN L BACK R, 1/4 TURN L WALK L, TRIPLE STEPS R FWD, TRIPLE STEPS L  
FWD, STEP 1/2 TURN L**

**1-2 1/4 turn L back R, 1/4 turn L walk L (6.00)**

**3&4 walk R, walk L beside R, walk R**

**5&6 walk L, walk R beside L, walk L**

**7-8 walk R, 1/2 turn L (weight on L) (12.00)**

**Association Loi 1901 (N° W953006406)**

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**Last Update - 17 May 2019**