

Equis Bachata

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Count: 64

Wall: 2

Level: High Beginner

Choreographer: Hilda Foo - April 2019

Music: Nicky Jam & J.Blavin - X Equis (DJ Tronky Bachata Remix)

Intro: 32 counts - No Tags Or Restarts

Section 1: Step to side. Slide. Touch (optional with hand stylings)

1-4 Step RF to R, Slide LF towards R. Touch LF besides R

5-8 Mirror with LF

Section 2: Walk Forward. Touch Foot behind. Step back. Drag. Touch

1-4 Walk forward R L R, Touch LF behind RF

5-8 Step LF slightly diagonally back (5), drag RF towards L (6,7), Touch RF besides L (8)

Section 3: Half basic bachata with hip bump. Rolling vine to the Left. Touch

1234& Step RF to R, step LF besides R, Step RF to Right, Touch LF besides R lifting left hip up

5-8 Rolling vine to the left, touch RF besides L

Section 4: Vine to the Right, ¼ turn R, hitch. Step side together side touch.

1-4 Step RF to R, step LF behind R, ¼ turn right step RF forward, hitch on LF

5678 Step LF to L, step RF besides L, step LF to L, touch RF besides L, lifting left hip up

Section 5: Side together side. Rock back.

123&4 Step to R, Step LF besides R, step to R, rock back on L, recover on R

567&8 Step LF to L, step RF besides L, Step LF to L, rock back on R, recover on L

Section 6: Box steps forward/back. Touch

1-4 Step RF to R, step LF besides R, RF forward, touch LF besides R

5-8 Step LF to L, step RF besides L, Step LF back, touch RF besides L

Section 7: ¼ turn R, modified jazz box with heel forward. Triple steps. Heel forward. Touch

1-4 Cross RF over L, step back on L, ¼ turn right step RF to R, left heel forward

5&678 Triple steps L R L, forward right heel, touch RF besides L

Section 8: Step forward/ back. Step together side touch.

1-4RF forward (slight rotation to L) step LF besides R, step RF to R, LF touch besides R

5-8 Step LF back, step RF besides L, step LF to L, Touch RF besides L (squaring up)

Ending : Step RF to R, swing right hip to R to a sitting position (optional for styling purpose)

Otherwise, finishing up to Section 8 is fine