

# Manuk Dadali

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** Phrased Intermediate

**Choreographer:** Suci Hariyati,S.E. - April 2019

**Music:** Manuk Dadali - Lagu Daerah Jawa Barat (Karaoke, Lirik dan Terjemahan)

**Part A: 32counts in 4 walls**

**Part B: 32counts in 1 wall**

**Tag : 4 counts**

**A-TAG A-A-A-B-TAG-A-TAG A-A-A-B only 24 counts then face to 12 o'clock**

**Intro: 36 counts**

**Part A**

**I. Step side to R, touch side n hip, step side to L, touch side n hip**

**1-2RF to R, LF closed to RF**

**3-4RF to R, LF touch side RF with Hip**

**5-6LF to L, RF closed to LF**

**7-8LF to L, RF touch side LF with hip**

**II. Step forward, touch side n hip, step backward, touch side n hip**

**1-2RF step forward, LF step forward**

**3-4RF step forward, LF touch side RF with hip**

**5-6LF step backward, RF step backward**

**7-8LF step backward, RF touch side LF with hip**

**III. Touch point, cross over twice on RF n LF**

**1-2RF cross over LF, touch side to R**

**3-4RF cross over LF, RF step side to R**

**5-6LF cross over RF, touch side to L**

**7-8LF cross over RF, LF step side to L**

**IV. Step in place turn quarter to R, touch point forward, step in place turn quarter to L, touch point forward**

**1-2RF step in place ready turn quarter to R, LF step in place**

**3-4RF step in place turn quarter to R, LF step in place**

**5-6RF touch point forward, RF recover**

**7-8LF touch point forward, LF recover**

**Part. B**

**I. Step forward follow own circle to the R, face to 9 o'clock**

**1-2step RF forward ( ready to the R face to 9 o'clock), step LF forward**

**3-4step RF forward, step LF forward turn ready to 9 o'clock**

**5-6step RF forward, step LF forward**

**7-8step RF forward, step LF forward (face on 9 o'clock)**

**II. Jazz box, turn quarter, cross shuffle**

**1-2RF cross over LF, LF step backward turn quarter (ready face to 12 o'clock)**

**3-4RF step to R, LF step forward**

**5-6RF cross over LF, LF step to L**

**7&8RF cross over LF, LF step side to L, RF cross over LF**

**III Step forward follow own circle to the L, face to 3 o'clock**

**1-2 Step LF forward , step RF forward**

**3-4step LF forward, step RF forward turn ready to 9 o'clock**

**5-6step LF forward, step RF forward**

**7-8step LF forward, step RF forward (face on 9 o'clock)**

**IV Jazz box, turn quarter, cross shuffle**

**1-2LF cross over LF, RF step backward turn quarter (ready face to 12 o'clock)**

**3-4LF step to L, RF step forward**

**5-6LF cross over RF, RF side to R**

**7&8LF cross over RF, RF step to R, LF cross over RF**

**TAG:**

**1&2RF step to R, LF step in place, RF closed to LF**

**3&4LF step to L, RF step in place, LF closed to RF**