

# Knockin' Boots

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**Count:** 64                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Guy Dubé & Michel Auclair – April 2019

**Music:** Knockin' Boots – Luke Bryan

**Intro: Begin on word "Truck", 2nd count.**

**[1-8] CHASSÉ to R, ROCK BACK, RECOVER, CHASSÉ to LEFT, ROCK BACK, RECOVER**

- 1&2            Chassé R,L,R to right,
- 3-4            Cross rock L behind R, recover on R
- 5&6            Chassé L,R,L to left
- 7-8            Cross rock R behind L, recover on L

**[9-16] KICK-BALL-STEP, TOGETHER, HEELS SPLIT, RECOVER, STEP-LOCK-STEP, STEP FWD, STOMP**

- 1&2            Kick R forward, ball R together L, step L forward
- 3&4            Step R together L, split heels to outside, heels to center with knockin' boots together
- 5&6            Step R forward, step L lock behind R, step R forward
- 7-8            Step L forward, stomp R behind L (diagonally to right)

**Restart: At the 7th repetition (face to 6:00) do the first 16 counts and restart the dance from the beginning.**

**[17-24] 1/4 TURN R and ROCKING CHAIR SIDE, CROSS SAMBA, CROSS, SCUFF**

**1-2 1/4 turn to right and rock step R to side, recover on L (face to 3:00)**

- 3-4            Recover on R, recover on L
- 5&6            Cross R over L, rock step L to side, recover on R
- 7-8            Cross L over R, brush heel R forward diagonally to right

**[25-32] JAZZ BOX in 1/4 TURN R, HEEL TOUCH, HOLD, TOGETHER, HEEL TOUCH, HOLD, TOGETHER**

- 1-4            Cross R over L, step L back, 1/4 turn to right and step R to side, step L forward
- 5-6            Heel touch R forward diagonally to right, hold
- &              Rapidly step R together L

7-8 Heel touch L forward diagonally to left, hold

& Rapidly step L together R

**Restarts: At the 3rd repetition (face to 12:00) and 6th repetition (face to 6:00) do the first 32 counts and Restart the dance from the beginning.**

**[33-40] 2X (TOE STRUT FWD), CROSS TOE STRUT, 1/4 TURN R and STEP BACK, SIDE, CROSS**

1-4 Toe R forward, drop heel R, toe L forward, drop heel L

5-6 Cross toe R over L, drop heel R

**7&8 1/4 turn to right and step L back, step R to right, cross step L over R**

**[41-48] CHASSÉ to R, 1/2 TURN L and CHASSÉ to L, STEP FWD, HOOK BACK, STEP FWD, HOOK FWD**

1&2 Chassé R,L,R to side

**3&4 1/2 turn to left and chassé L,R,L to left**

5-6 Step R forward, hook step L cross behind knee R

7-8 Step L back, hook step R cross over knee L

**[49-56] STEP-LOCK-STEP, STEP, PIVOT 1/4 TURN R, CROSS, SIDE, WEAVE to R, SIDE, TOUCH**

1&2 Step R forward, step L lock behind R, step R forward

3-4 Step L forward, 1/4 turn to right (weight on R)

5&6 Cross L behind R, step R to side, cross L over R

7-8 Step R to side, touch L together R

**[57-64] ROLLING VINE in FULL TURN L, HEEL SWITCHES, TOUCH**

**1-2 1/4 turn to left and step L forward, 1/2 turn to left and step R back**

**3-4 1/4 turn to left and step L to side, touch R together L**

5& Heel touch R forward diagonally to right, step R together L

6& Heel touch L forward diagonally to left, step L together R

7-8 Heel touch R forward diagonally to right, touch R together L

**REPEAT AND HAVE FUN !**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=132771](https://www.linedance.com/index.php?f=dance_view&id=132771)