

Looking For A Girl

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ron Tate (April 2019)

Music: Looking For A Girl / Teddy Thompson. CD: Bella (Amazon Music & iTunes) BPM : 122

Count in: Dance starts on vocals (16 counts)

Tags & Restarts: 1 Tag/Restart at the end of Wall-2 facing 12 o'clock

Choreographers Note: My thanks to Rick Storm for introducing me to the music

Rock Steps, 2x Shuffle ½ Turns, Rock Steps

1 - 2ROCK FORWARD (R), ROCK BACK (L)

3 & 4SHUFFLE ½ TURN (R) - stepping (R L R) 6 o'clock

5 & 6SHUFFLE ½ TURN (R) - stepping (L R L) 12 o'clock

7 - 8ROCK BACK (R), ROCK FORWARD (L)

Step, Turn, Cross Shuffle, Side Rocks, Cross, Side, Cross

1 - 2STEP FORWARD (R), PIVOT ¼ TURN (L) 9 o'clock

3 & 4CROSS (R) over (L), STEP (L) to SIDE, CROSS (R) over (L)

5 - 6SIDE ROCK (L), SIDE ROCK (R)

7 & 8CROSS (L) behind (R), STEP (R) to SIDE, CROSS (L) over (R)

Side, Together, Shuffle Forward, Side, Together, Shuffle Back

1 - 2STEP (R) to SIDE, STEP (L) next to (R)

3 & 4STEP FORWARD (R), STEP (L) next to (R), STEP FORWARD (R)

5 - 6STEP (L) to SIDE, STEP (R) next to (L)

7 & 8STEP BACK (L), STEP (R) next to (L), STEP BACK (L)

Rock Steps, Shuffle Turn, Rock Steps, Shuffle Forward

1 - 2ROCK BACK (R), ROCK FORWARD (L)

3 & 4SHUFFLE $\frac{1}{2}$ TURN (L) - stepping (R L R) 3 o'clock

5 - 6ROCK BACK (L), ROCK FORWARD (R)

7 & 8STEP FORWARD (L), STEP (R) next to (L), STEP FORWARD (L)

Full Turn (or) 2x Walks, Shuffle, Rock Steps, Coaster

1 - 2 2x $\frac{1}{2}$ TURNS (L) stepping (R) (L) - or - 2x WALKS FORWARD (R) (L)

3 & 4STEP FORWARD (R), STEP (L) next to (R), STEP FORWARD (R)

5 - 6ROCK FORWARD (L), ROCK BACK (R)

7 & 8STEP BACK (L), STEP (R) to (L), STEP FORWARD (L)

To (R) Diagonal - Step, Lock, Shuffle, To (L) Diagonal - Step, Lock, Shuffle

1 - 2STEP (R) to (R) DIAGONAL, LOCK (L) behind (R)

3 & 4STEP FORWARD (R) to (R) DIAGONAL, STEP (L) next to (R), STEP FORWARD (R)

5 - 6STEP (L) to (L) DIAGONAL, LOCK (R) behind (L)

7 & 8STEP FORWARD (L) to (L) DIAGONAL, STEP (R) next to (L), STEP FORWARD (L)

Turn Side Step, Touch, (L) Chasse, $\frac{1}{2}$ Turn Side Step, Touch, (L) Chasse

1 - 2 Make $\frac{1}{8}$ TURN (L) stepping (R) to SIDE, TOUCH (L) to (R) 12 o'clock

3 & 4STEP (L) to SIDE, STEP (R) next to (L), STEP (L) to SIDE

5 - 6 Make a $\frac{1}{2}$ TURN (L) stepping (R) to SIDE, TOUCH (L) to (R) 6 o'clock

7 & 8STEP (L) to SIDE, STEP (R) next to (L), STEP (L) to SIDE

Cross, Back, Side, Cross, Back, Side, 2x Walks Forward

1 - 3CROSS (R) over (L), STEP BACK (L), SIDE (R)

4 - 6CROSS (L) over (R), STEP BACK (R), SIDE (L)

7 - 8WALK FORWARD (R), WALK FORWARD (L)

TAG: There is 1 TAG/RESTART that occurs at the end of Wall 2 facing 12 o'clock

1 - 8 Just REPEAT the last Section - 8 Counts

REPEAT STEPS

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=132725