

Beautiful as Dawn

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Count: 68

Wall: 3

Level: Phrased High Improver

Choreographer: Rex Chuan – April 2019

Music: "Beautiful as Dawn" by Jian Li

Level: Phrased High Improver - Count: 68 - Wall: 3

Tag: 1 - Restart: 1

Start: dance starts after 28 counts of introduction, with vocal

Sequence: A, A, B, A(32), A, B, A, tag, B, B, A(skip S1)

Part A: 36 counts

S1: Forward X2 Hitch, Kick

5678RF forward(5), LF forward(6), RF hitch(7), RF kick(8)

S2: Weave, Rock Lunge, Recover, Ball Step Turn

12345RF backward(1), LF L(2), RF cross LF(3), LF L(4), RF cross behind LF(5)

678&LF large step L(6), twist body R and arms open above head(7), recover weight on RF(8), L half turn and LF together(&) (6:00)

S3: Forward, Diagonal Step With Body Pull, Jazz Box With Turn, Ball Step, Night Club

12345RF forward(1), LF reach out diagonally(2), LF step down(3) (styling guide: before step down, pull body toward LF drastically), RF cross LF(4), L quarter turn and LF backward(5)

6&78&RF d(6), LF cross RF(&), RF R(7), LF together(8), RF cross LF(&) (9:00)

S4: Side, Rock Back, Recover and Turn, Forward, Hitch, Run X2, Rock, Recover, Ball Step Turn

1234LF L(1), RF rock behind LF(2), recover weight on LF(3), L quarter turn and RF forward(4)

56&78&LF hitch(5), LF forward(6), RF forward(&), LF rock forward(7) and arms open from above left arm in front, recover weight on RF(8), LF together(&) and L quarter turn (3:00)

S5: Side, Jazz Step With Turn, Jazz Step With Turn

1234RF R(1), LF cross RF(2), R quarter turn and RF R(3), LF backward(4)

5678RF cross LF(5) and LF sweep forward, LF cross RF(6), R quarter turn and RF R(7), LF backward(8) (9:00)

Part B: 32 counts

S1: Tap, Forward, Tap, Forward, Rock, Recover With Turn, Walk, Walk,

12&34&RF tap forward(1), lower hip(2), move weight on RF(&), LF tap forward(3), lower hip(4), move weight on LF(&)

5678RF rock forward(5), recover(6), L half turn and RF forward(7), LF forward(8) (6:00)

S2: L Samba, R Samba, Step, Pivot Turn, Side, Cross

12&34&RF R(1), LF cross RF(2), RF together(&), LF R(3), RF cross LF(4), LF together(&)

5678R quarter turn and RF forward(5), LF forward(6), L quarter turn swivel and weight shift to RF(7), LF cross RF(8) (12:00)

S3: L Nightclub, R Nightclub, Rock, Recover With Turn, Walk, Walk

12&34&RF R(1), LF together(2), RF cross LF(&), LF L(3), RF together(4), LF cross RF(&)

5678RF rock forward(5), recover(6), L half turn and RF forward(7), LF forward(8) (6:00)

S4: Step, Pivot Turn, Walk, Walk, Side Tap, Body Roll, Pivot Turn

1234RF forward(1), R half turn and weight shift on LF(2), RF forward(3), LF forward(4)

5678 Lower hip and RF tap R(5), L shoulder lead body to R(6), continue the motion ends with weight on RF(7), Stand upright and L quarter turn and LF slightly forward(8) (9:00)

Tag (Jazz Box): RF cross LF(1), LF L(2), RF backward(3), LF cross RF(4)

Enjoy the dance!

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