

Here to Dance

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Count: 32

Wall: 2

Level: Improver / Intermediate

Choreographer: Jill Weiss - April 2019

Music: Ain't Here To Talk by Jake Owen

Dance starts on the vocals 16 counts after full band starts

Tags at the end of walls 2 and 4 and after the first 8 counts of wall 7 (every time you are starting dance on the front wall!)

SHUFFLE HITCH SHUFFLE, ROCK AND ROCK AND BEHIND SIDE CROSS

- 1&2** Step right forward to left diagonal, step left next to right, step right forward
- &** Hitch left squaring up to 12:00
- 3&4** Step left forward, step right next to left, step left forward
- 5&6&** Rock forward on R, replace weight to L, rock side on R, replace weight to L
- 7&8** Step R behind, step L side to left, step R in front of L

(Tag happens here in the beginning of Wall 7 facing the front after an additional quick ball step left with L facing 12:00)

SIDE STEP LEFT, ROCK BACK REPLACE, KICK BALL STEP, STEP TOUCH, STEP KICK, COASTER

- 1-2&** Big side step to left on L slide/drag R(1) rock back on R (2) replace weight forward to L diag 1:00 (&)
- 3&4** Kick right forward, step on ball of right, step left forward
- 5&6&** Step R forward, touch L toe behind right heel (clap), step back on L, kick R (clap) 1:00
- 7&8** Step back on right, step left back next to right, step forward on right (still at 1:00)

CROSS SIDE BEHIND AND HEEL AND CROSS AND HEEL AND CROSSING SHUFFLE

- 1-2** Cross L in front of R, step side R (square up to 12:00)
- 3&4&** Step L behind R, step back on R, present L heel forward, step side L
- 5&6&** Cross R in front of L, step back on L, present R heel forward, step side R
- 7&8** Cross L in front of R, small step right on R, cross L in front of R

1/2 HINGE TURN LEFT, CROSSING SHUFFLE, SIDE ROCK REPLACE, WEAWE R, SIDE ROCK

- 1-2** Turn ¼ left stepping back on R, ¼ left stepping side left (open to 6:00)
- 3&4** Step R across L, step L next to R, step R across L
- 5&6&7** Rock L side, replace to R, cross L in front of R, side R, L behind R
- 8&** Rock R to right side (8) replace weight to L, angling body to left diagonal (4:30) (&)

TAG (at end of wall 2 and wall 4, both facing 12:00)

- 1-2 3&4&** Cross R in front of L, step side L, bump hips L-R-L (3&4) shift weight to R (&)
- 5-6 7&8&** Cross step L in front of R, step side R, bump hips R-L-R (7&8) shift weight to L (&)

TAG (after first 8 counts of dance on wall 7, also facing 12:00)

Same as tag above, but add an “&” count before starting tag: a quick side step left with L (ball step), then cross into tag, same as before. Restart the dance at the end of the tag.

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