

Bad Guy

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Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Nina Skyrud (8 April 2019)

Music: Bad Guy by Billie Eilish

Start the dance after 32 count intro

Sequence: A, A, A, Tag1, A, A, A, A, Tag1, A, A, Tag2, B, B.

A (32 count):

[1-8] Point, Point, Sailor ½ Turn, Side, Hold, Ball, Side.

- 1,2** Point right foot forward (1), Point right foot to the right side (2),
- 3&4** Cross right foot behind left (3), Make ½ Turn right stepping left foot beside right (&), Step right foot forward (4) [6:00],
- 5,6,7** Step left foot to the left side (5), Hold (6,7),
- &8** Step right ball next to left (&), Step left foot to the left side (8).

[9-16] Cross Rock, Recover, Chasse with ¼ Turn, Side Rock, Recover, Cross.

- 1,2** Cross right foot over left (1), Recover onto left foot (2),
- 3&4** Step right foot to the right side (3), Step left foot next to right (&), Make ¼ Turn right stepping right foot forward (4) [9:00],
- 5,6** Make a ¼ Turn right rocking left foot to the left side (5), Recover onto right foot (6) [12:00],
- 7,8** Cross left foot over right (7), Hold (8).

[17-24] Syncopated weave, Side Rock, Cross, ¼ Turn, ½ Turn.

- 1** Step right foot to the right side (1),
- 2&3** Cross left foot behind right (2), Step right foot to the right side (&), Cross left foot over right (3),
- 4,5,6** Rock right foot to the right side (4), Recover onto left (5), Cross right foot over left (6)
- 7,8** Make a ¼ Turn right stepping back on left foot (7) [3:00], Make a ½ Turn right stepping forward on right foot (8) [9:00].

[25-32] Step, Hitch, Coaster Step, Heel Bounce ½ Turn.

- 1,2** Step left foot forward (1), Hitch right foot (2),

- 3,4,5** Step right foot a long step back (3), Step left foot next to right (4), Step right foot forward and bounce heels (5),
- 6,7,8** Bounce heels while making a ½ turn left (6,7,8) [3:00].

Tag 1 (danced after wall 3 and 7 of part A):

Full Spiral turn, Sweep, Back, Knee Pop.

- 1** Cross right foot over left,
- 2,3,4** Unwind 1/1 Turn to the left (weight mostly on the right leg with left as a supporting leg),
- 5,6** Sweep left foot CCW,
- 7,8** Step left foot back popping right knee forward.

Tag 2 (danced after the last wall of part A, and before part B):

Step out, Hold, Cross arms over chest, Arms out, ¼ Turn, Cross arms over chest, Arms out.

- 0** Step right foot out to the right side and hold (no music).
- 1** When the music starts (instrumental): Cross left arm diagonally over the chest with clenched fist (1),
- 2** Cross right arm diagonally over the chest/left arm with clenched fist (2),
- 3,4** Hold (3), Stretch both arms down and open the fists stretching the fingers (4).
- 5** Make a ¼ Turn left stepping right foot to the left side and crossing left arm diagonally over the chest with clenched fist (5),
- 6** Cross right arm diagonally over the chest/left arm with clenched fist (6),
- 7,8** Hold (7), Stretch both arms down and open the fists stretching the fingers (8).

B (16 count) NC2S timing:

Start B after Tag 2 as she sings "I like when you get mad"

[1-8] Cross Rock, Recover, Side, Cross Rock, Recover, Side, Cross, Back, Back, Cross, Side, ¼ Turn.

- 1, 2&** Cross right foot over left (1), Recover onto left (2), Step right foot to the right side (&),
- 3, 4&** Cross left foot over right (3), Recover onto right (4), Step left foot to the left side (&),

- 5, 6&** Cross right foot over left (5), Step left foot diagonally back to the left (6), Step right foot diagonally back to the right (&),
- 7, 8&** Cross left foot over right (7), Step right foot to the right side (8), Make a $\frac{1}{4}$ turn left stepping left foot to the left side (&) [9:00].

[9-16] Cross Rock, Recover, Side, Cross Rock, Recover, $\frac{1}{4}$ Turn, Step, $\frac{1}{2}$ Turn, Step, Full Turn

- 1, 2&** Cross right foot over left (1), Recover onto left (2), Step right foot to the right side (&),
- 3, 4&** Cross left foot over right (3), Recover onto right (4), Make $\frac{1}{4}$ Turn left stepping left foot forward (&) [6:00],
- 5, 6&** Step right foot forward (5), Step left foot forward (6), Make $\frac{1}{2}$ Turn right stepping right foot forward (&),
- 7, 8&** Step left foot forward (7), Make a $\frac{1}{2}$ Turn left stepping right foot back (8), Make a $\frac{1}{2}$ Turn left stepping left foot forward (&) [12:00].

Finish the dance crossing both arms over the chest with clenched fist.

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