

Pompeii

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Jo Kinser, John Kinser, Roy Verdonk & Jef Camps (April 2019)

Music: "Pompeii" by Bastille (iTunes - 3:34 min - 128 BPM)

Phrasing : wall 1, tag, wall 2 with restart after 48 counts (after section 6), Wall 3, tag, wall 4, wall 5, tag, wall 6, wall 7 up until count 32 (after section 4).

Intro: 32 counts

S1: KICK AND TOUCH, BEHIND-SIDE-CROSS, SIDE HOLD, AND SIDE ROCK, RECOVER

1&2RF Kick forward, RF step next to LF, LF Point to side Left

3&4LF cross behind RF, RF step side, LF cross over RF

5,6RF step side, Hold

&7,8LF close next to RF, RF rock side, recover on LF

S2: CROSS, ¼ TURN R (2X), SHUFFLE FORWARD L INTO ROCK STEP, RECOVER R, TOUCH BACK, ½ TURN L

1,2,3RF cross over LF, ¼ turn R & LF step back, ¼ turn R & RF step forward (6:00)

4&5LF step fwd, RF step next to LF, LF rock forward

6,7,8 Recover on RF, LF touch back, ½ turn L (weight forward on LF) (12:00)

S3: BODY ROLL, & BACK CLOSE, WALK, WALK, SIDE ROCK, RECOVER

1,2 Body roll back over 2 counts (Head to Tail) (weight back on RF)

&3,4LF step next to RF, RF step back, LF step next to RF

5,6RF step fwd, LF step fwd

7,8RF rock side right on ball of RF, Recover on LF

S4: JAZZ BOX WITH CROSS, BIG SLIDE R, STEP TOGETHER

1,2RF cross over LF, LF step back

3,4RF step side, LF cross over RF

5-7RF big step side, LF closes to RF (2 counts)

8LF step next to RF

S5: TOE TOUCHES R/L, KICK & STEP, POINT DRAG, (ARMS OUT RT, LT, RT)

1&2&RF touch RT, RF step next to LF, LF touch LT, LF step next to RF

3&4RF kick low fwd diag RT, RF step next to LF, LF step forward

5LF bend knee whilst pointing R toe to side RT,

6 Straighten L knee whilst R drags toe towards LF (weight remains on LF)

7&8(ARMS) LA Across Chest & RA side RT, Repeat LT, Repeat RT

S6: OUT CIRCLE ROLLS, JAZZ WITH ½ TURN RT

1,2RF step side, Bend your knees & transfer your weight LT

3,4 Straighten up & transfer your weight RT, Bend your knees & transfer your weight LT

5,6RF cross over LF, ¼ turn R & LF step back

7,8¼ turn R stepping RF right, LF step forward (6:00)

(*Restart dance here wall 2, facing 12.00)

S7: ROCKING CHAIR, SHUFFLE FORWARD, STEP, HALF TURN

1,2RF rock forward, Recover on LF

3,4RF rock back, Recover on LF

5&6RF step forward, LF step next to RF, RF step forward

7,8LF step fwd, ½ turn R & RF step forward (12:00)

S8: SHUFFLE 1/2 TURN, ROCK RECOVER, BIG STEP FORWARD, TOGETHER

1&2¼ turn R & LF step side, RF step next to LF, ¼ turn R & LF step back (6.00)

3,4RF rock back, Recover on LF

5-7RF big step forward, LF closes to RF (2 counts)

8LF step next to RF (6:00)

TAG: KNEE POPS, EYES OPEN

1,2RT knee pop forward, LT knee pop forward

3,4(HANDS) both hands V fingers (victory/peace) in front of eyes (elbows out), hands go out

Have fun!

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