

# Soulman

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**Count:** 32      **Wall:** 4      **Level:** Beginner WCS

**Choreographer:** Nathalie LATERRIERE (February 2019)

**Music:** Soulman - Ben l'Oncle Soul (Approx 3.19mn)

## Start after 16 counts

### JAZZBOX CROSS, POINT DIAGONAL RIGHT & LEFT WITH SNAPS

1-2      Bending slightly your knees step RF across LF , step back on LF

3-4      Step RF to R, step LF across RF ( weight on LF)

## Restart here on Wall 9 facing 12:00

5-6      Point RF in the right diagonal forward - snap your fingers your shoulders facing 3:00 (5),  
step RF beside LF ( squaring up to 12:00)(6)

7-8      Point LF in the left diagonal -snap your fingers your shoulders facing 9 :00 (7), step LF  
beside RF(squaring up to 12:00)(8)

### SIDE TOGETHER, TOUCH, TRIPLE 1/2 TURN RIGHT, ROCK BACK RIGHT WITH SNAPS, RECOVER

1-2      Step RF to R, Step LF next to RF,

3-4      Step RF to R, Touch LF beside RF

### 5&6½ T R in triple step L,R,L (6 :00)

7-8      Rock back on RF with snaps of your right hand to the R , Recover on LF

### TOE STRUT WITH HIP BUMP RIGHT/LEFT, ¼ TURN LEFT WITH HIP ROLL , ½ TURN LEFT WITH HIP ROLL

1-2      Touch right toe forward with hip bump R, drop right heel

3-4      Touch left toe forward with hip bump L, drop left heel

5-6      Step RF forward , ¼ T L with a hip roll from L to R ( 3:00)

7-8      Step RF forward , ½ T L with a hip roll from Lto R ( keep your weight on LF) ( 9 :00)

### RIGHT DIAGONAL FORWARD, TOUCH, LEFT DIAGONAL FORWARD , TOUCH, WALK BACK RIGHT LEFT RIGHT, ½ TURN LEFT, STEP LEFT FORWARD

1-2      Step RF in the right diagonal, Touch LF next to RF

- 3-4 Step LF in the left diagonal, Touch RF next to LF
- 5-6 Step back on RF, step back on LF
- 7-8 Step back on RF, ½ T L stepping LF forward (3 :00)

**TAG ( 8 counts): TOE STRUT R,L,R,L ( At the beginning of WALL 4 facing 9:00)**

- 1-2 Touch right toe forward, drop right heel
- 3-4 Touch left toe forward, drop left heel
- 5-6 Touch right toe forward, drop right heel
- 7-8 Touch left toe forward, drop left heel

**FINAL : At the end of the dance on WALL 11 , you are facing 6 :00 , add the following steps to end the dance facing 12:00**

**STEP TURN LEFT :**

- 1-2 Step RF forward , ½ T L