

# Precious

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**Count:** 40

**Wall:** 4

**Level:** Beginner

**Choreographer:** Dick & Nancy Rogers, January 2019 (updated April 2019)

**Music:** Today I'm Gonna Try And Change The World (Johnny Reid) [66 bpm]

**Note: Dance double time for this tune. Count as 1&2&3&4& for every 8 beats of music if that helps.**

**For faster music in the 120-160 bpm range, step on each beat of music and count normally (i.e. 1,2,3,4,5,6,7,8).**

## **BASIC BACHATA\* L, BASIC BACHATA R WITH ¼ TWIST L AND HOOK**

- 1-2 Step LF to L, step RF beside LF
- 3-4 Step LF to L, touch RF beside LF
- 5-6 Step RF to R, step LF beside RF
- 7-8 Step RF to R and twist RF and body ¼ turn to L, hook LF across RF and touch L toe to floor

## **LOCK STEP FWD WITH HOOK BEHIND, LOCK STEP BACK WITH BRUSH BACK**

- 1-2 With body angled slightly R step LF fwd, lock RF behind LF
- 3-4 Step LF fwd, hook RF behind LF and touch R toe to floor
- 5-6 With body angled slightly R step RF back, lock LF across RF
- 7-8 Step RF back and square up by turning body slightly L, brush LF back passing RF (or hold pointing fwd)

## **LOCK STEP BACK WITH HOOK ACROSS KNEE, LOCK STEP FWD WITH BRUSH FWD**

- 1-2 Twist body slightly L and step back on LF, lock RF across LF
- 3-4 Step back on LF, hook RF across LF and touch R toe to floor
- 5-6 With body angled slightly L step RF fwd, lock LF behind RF
- 7-8 Step RF fwd and square up by turning body slightly R, brush LF fwd passing RF

## **HALF TURN R, HALF TURN R**

- 1-2 Turn ¼ R and step LF to L, step RF to LF
- 3-4 Turn ¼ R and step LF back, brush RF back passing LF (or hold pointing fwd)
- 5-6 Turn ¼ R and step RF to R, step LF to RF

**7-8** Turn ¼ R and step RF fwd, brush LF fwd passing RF (or hold pointing back)

### **HALF TURN R, BACHATA STEPS R**

**1-2** Turn ¼ R and step LF to L, step RF to LF

**3-4** Step LF to L, with R toe still on floor twist ¼ R on ball of LF

**5-6** Slide RF to R, step LF to RF

**7-8** Step RF to R, touch LF beside RF

### **START OVER**

**\* Basic bachata is step, together, step, touch.**