

# Flea Bag

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**Count:** 32      **Wall:** 4      **Level:** Smooth

**Choreographer:** Sandy Kerrigan (Sydney) Australia - April 2019 - Vers. 1.00

**Music:** Spanish Flea/Herb Alpert & The Tijuana Brass!!!Going Places!!!iTunes

**Dance Info: Dance starts wt on L -**

**Dance Starts 16 counts in on main trumpets - BPM [162:6] Track Length 2:05**

**Right Toe Heel Strut Fwd, Left Toe Heel Strut Fwd, Right Fwd Back Rocking Chair 12:00**

**1234R Heel Fwd, Drop Toes to Floor, L Heel Fwd, Drop Toes to Floor**

**5678**      Rock Fwd R, Replace Back to L, Rock Back on R, Replace Fwd to L

**¼ Turn Left Right Toe Heel Strut Fwd, Left Toe Heel Strut Fwd, Right Fwd Back Rocking Chair 9:00**

**1234**      Turning ¼ L-R Heel Fwd, Drop Toes to Floor, L Heel Fwd, Drop Toes to Floor

**5678**      Rock Fwd R, Replace Back to L, Rock Back on R, Replace Fwd to L

**Cross, Side, Behind, Step Side (Weave to L Side)Cross Rock, Side Hold 9:00**

**1234**      Cross/Step R over L, Step L to L, Cross R Behind L, Step L to L

**5678**      Cross Rock R over L, Replace to L, Step R to R Side, Hold

**Cross, Side, Behind, Step Side (Weave to R Side)Cross Rock, Side, Hold 9:00**

**1234**      Cross/Step L over R, Step R to R, Cross L Behind R, Step R to R

**5678**      Cross Rock L over R, Replace to R, Step L to L Side, Hold

**[32]**

**Note: Tag 1-Happens at 6:00-12:00-6:00-Walls-16 counts + Ending**

**Step ¼ R, Scuff, Step ¼ R, Scuff, Step ¼ R, Scuff, Step ¼ R, Scuff (full circular rotation turning R)**

**1234¼ R-Step Fwd R, Scuff L, ¼ R Step Fwd L, Scuff R**

**5678¼ R-Step Fwd R, Scuff L, ¼ R Step Fwd L, Scuff R**

**Run Fwd-R,L,R, Kick L Fwd, Run Back-L,R,L, Tap R next to L**

**1234** Run Fwd R, L, R, Kick L Fwd

**5678** Run Back L, R, L, Tap R next o L

**Tag 2-Happens at 3:00-9:00-3:00-walls-4 Counts**

**Step Out, Step Out, Step in, Step Together**

**12** Step out R to R Side, Step out L to L Side (upward action)

**34** Step in R next to L, Step in L next to R (inward action)

**It's not that difficult-Tags are 6:00, 3:00, 12:00, 9:00, 6:00, 3:00**

**So 16 count Tags back and front, small Tags are on the side walls.**

**Ending: Facing 12:00 dance first 6 counts of tag 1 to 9:00**

**Turn ¼ R to 12:00 -Step out L to L side, Step out R to R Side**

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