

# La Luz

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**Count:** 48      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Laure-Anne VITELLI (FR) April 2019

**Music:** La Luz By Wisin, Yandel & Maluma - Los CAMPEONES Del PUEBLO. Album: The Big Leagues

## **INTRO 32 Counts - No TAG - No RESTART**

### **[1 - 8] SIDE ROCK R WITH SWAY, TRIPLE STEP R, SIDE ROCK L WITH SWAY, TRIPLE STEP ¼ TURN L**

**1 - 2SIDE ROCK R WITH SWAY : Rock R to the R side with Sway (1), Recover on LF (2)**

**3 & 4TRIPLE STEP R : Step R to the R side (3), Step LF beside RF (&), Step RF to the R side (4)**

**5 - 6SIDE ROCK L WITH SWAY : Rock L to the L side with Sway (5), Recover on RF (6)**

**7 & 8TRIPLE STEP ¼ TURN L : Turn ¼ L step LF Fwd (7), Step RF beside LF (&), Step LF Fwd (8) (9h)**

### **[9 - 16] MAMBO FWD R, MAMBO BACK L, SIDE MAMBO R, TRIPLE STEP ¼ L**

**1 & 2MAMBO FWD R : Step RF Fwd (1), Recover on LF (&), Step RF next to LF (2)**

**3 & 4MAMBO BACK L : Step LF Back (3), Recover on RF (&) Step LF next to RF (4)**

**5 & 6SIDE MAMBO R : Step RF to the R side (5), Recover on LF (&) Step RF next to LF (6)**

**7 & 8TRIPLE STEP ¼ L : Turn ¼ L, Step LF Fwd (7), Step RF beside LF (&) Step LF Fwd (8) (6h)**

### **[17 - 24] CROSS SAMBA R, CROSS SAMBA L, ¾ PADDLE TURN R, CROSS R FWD**

**1 & 2CROSS SAMBA R : Cross RF over LF (1), Rock Step LF to L side (&) Recover on RF (2) (6h)**

**3 & 4CROSS SAMBA L : Cross LF over RF (3), Rock Step RF to R side (&), Recover on LF (4) (6h)**

**5 & ¾ PADDLE TURN R : Turn ¼ R cross RF over LF (5), Step LF to the L side (&) (9h)**

**6 & Turn ¼ R cross RF over LF (6), Step LF to the L side (&) (12h)**

7 & Turn  $\frac{1}{4}$  R cross RF over LF (7), Step LF to the L side (&) (3h)

**8CROSS R FWD : Cross RF over LF (8) - (3h)**

**[25 - 32] HALF DIAMOND, STEP FWD R,  $\frac{1}{2}$  TURN R BACK LOCK STEP R,  $\frac{1}{2}$  TRIPLE TURN R**

**1 & HALF DIAMOND : Cross LF over RF (1), RF to the R side (&) (3h),**

2 - 3 Turn  $\frac{1}{8}$  L - Step LF Back (2), Step RF Back (3) (1h30)

& Turn  $\frac{1}{8}$  L - Step LF to the L side (&) (12h)

**4STEP FWD R : Step RF Fwd (4) (12h)**

**5 $\frac{1}{2}$  TURN R, BACK LOCK STEP R : Turn  $\frac{1}{2}$  L, Step LF back (5) (6h)**

& 6 Lock RF over LF (&) Step LF back (body weight LF) (6) (6h)

**7 &  $\frac{1}{2}$  TRIPLE TURN R : Turn  $\frac{1}{2}$  R, Step RF Fwd (7), LF beside RF (&),**

8 Step RF Fwd (8) (12h)

**[33 - 40] STEP LOCK STEP L & R DIAG. WITH CHEST POP, SWIVELS R L, TRIPLE  $\frac{1}{4}$  TURN L**

**1 & 2STEP LOCK STEP L WITH CHEST POP : Step LF diagonal L Fwd (1), Lock RF behind LF (&) Step LF Fwd (2)**

**On counts 1 and 2 : CHEST POP :**

**Push back shoulders pushing the bust forward (1) Bring back shoulders (&)**

**Push back again shoulders pushing the bust forward (2) (10h30)**

**3 & 4STEP LOCK STEP R WITH CHEST POP : Step RF diagonal R Fwd (3), Lock LF behind RF (&) Step RF Fwd (4) (1h30)**

**On counts 3 and 4 : CHEST POP :**

**Push back shoulders pushing the bust forward (3) Bring back shoulders (&)**

**Push back again shoulders pushing the bust forward (4) (1h30)**

**5SWIVELS R & L : RF Fwd, on ball, Swing heels RF & LF to R side**

**6LF Fwd, on ball, Swing heels LF & RF to L side**

**7 & TRIPLE STEP ¼ TURN L : Turn ¼ L step LF Fwd (7), Step RF beside to LF (&)**

**8** Step LF Fwd (8) (9h)

**[41 - 48] MAMBO R FWD, TRIPLE ¼ TURN L, CROSS MAMBO R & L**

**1 & 2 MAMBO R FWD : Step RF Fwd (1), Recover on LF (&), Step RF back (2) (9h)**

**3 & 4 TRIPLE ¼ TURN L : Turn ¼ L, Step LF to L side (3), Step RF beside LF (&) Step LF to L side (4) (6h)**

**5 & 6 CROSS MAMBO R : Cross RF over LF (5), recover on LF (&) Step RF next to LF (6) (6h)**

**7 & CROSS MAMBO L : Cross LF over RF (7), recover on RF (&) Step LF next to RF (8) (6h)**

**Source: This card is the original. If you have any questions**

**do not hesitate to contact me: Laure-Anne VITELLI - [linedancestory.83@gmail.com](mailto:linedancestory.83@gmail.com)**