

# Hillbilly Hook

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Mona Akersveen Schützer (Norway) January 2019

**Music:** Off the Hillbilly Hook by Trailer Choir

## Dance begin on vocals (32 counts)

### (1-8) Heel and Heel, rock step x 2

**1&2&3&4** Touch R heel forward, step R together, touch L heel forward, step L together, Rock R foot forward, weight back on L, stomp R foot next to L

**5&6&7&8** Touch L heel forward, step L together, touch R heel forward, step R together, Rock L foot forward, weight back on R, stomp L foot next to L

### (Option: Kick instead for heel)

### (9-16) Shuffle ½ turn shuffle, Point and point, scuff, hitch step

**1&2** Step R foot to the side, step L together, step R foot to the side, ½ turn L

**3&4** Step L foot to the side, step R foot together, step L foot to the side

**5&6&** Point R foot to the R side, step R together, Point L to L side, step L together,

**7&8** Scuff R foot forward and hitch, step R foot next to L

### (17-24) Apple Jacks, heel hook, heel flick, Heel hook, heel flick

**1&** Weight on R heel and L toe, move R toe and L heel to R side, & back to center,

**2&** Weight on L heel and R toe, move L toe and R heel to L side, & back to center

**3&** Weight on R heel and L toe, move R toe and L heel to R side, & back to center

**4&** Weight on L heel and R toe, move L toe and R heel to L side, & back to center

**5&6&** Touch R heel forward, hook R foot in front of L foot, touch R heel forward, flick R heel to the side.

**7&8&** Touch R heel forward, hook R foot in front of L foot, touch R heel forward, flick R heel to the side.

### (Option: Slap R hand on R heel when flick)

### (25-32) Step to the side with sailor ¼ turn L (9 o'clock) , sailor ½ turn R (3 o'clock), cross, back, back, cross, back, back

- 1,2&** Step R foot to R side, turn  $\frac{1}{4}$  to L, step L foot back, step R foot to R side,  
**3,4&** Step L to L side Turn  $\frac{1}{2}$  R while step R foot back, step L foot to L side  
**5&6** Cross R foot over L foot, step L foot back, and step R foot to the side  
**7&8** Cross L foot over R foot, step R foot back, and step L foot to the side

### **TAG 1: AT END OF WALLS 1 & 3**

- 1,2** Step R foot out to the R side, step L foot out to the L side,  
**3,4** Hip bumps to the R, hip bumps to the L.

### **TAG 2: AT END OF WALL 5**

- 1,2** Step R foot out to the R side, step L foot out to the L side,  
**3,4,5,6** Hip bumps to the R, hip bumps to the L. Hip bumps to the R, hip bumps to the L

### **Have fun with it ?**