

Call You Mine

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Connor Purcell - August 2019

Music: Call You Mine by the Chainsmokers, Bebe Rexha

#16 COUNT INTRO, BEGIN ON VOCALS

(1-8) RIGHT KICK-BALL-CHANGES (x2); V STEP

- 1&2** Right kick forward, Step Right together, Left step in place
- 3&4** Right kick forward, Step Right together, Left step in place
- 5-6** Step Right to right front corner, Step Left directly out to the Left
- 7-8** Step Right back to back center position and step Left down next to Right

(9-16) SCISSOR STEP RIGHT; SCISSOR STEP LEFT; TURN 1/2 (x2)

- 1&2&** Rock Right foot out to the right side, Recover Left foot to left side, Cross Right foot over Left, Hold
- 3&4&** Rock Left foot out to the left side, Recover Right foot to the right side, Cross Left foot over Right, Hold
- 5-6** Step Right forward, Turn 1/2 Left (weight to Left)
- 7-8** Step Right forward, Turn 1/2 Left (weight to Left)

(17-24) KICK, STEP, POINT; KICK, STEP, POINT; BODY ROLL BACK; BODY ROLL BACK

- 1&2** Kick Right foot forward, Step ball of Right foot beside Left, Point Left foot to the left side
- 3&4** Kick Left foot forward, Step ball of Left foot beside Right, Point Right foot to right side
- 5,6** Step Right foot diagonal back, Touch Left next to Right
- 7,8** Step Left diagonal back, Touch Right next to Left

(25-32) GRAPEVINE RIGHT; ROLLING GRAPEVINE LEFT W/ 1/4 TURN LEFT

- 1-4** Step Right foot to the right side, Cross Left foot behind the Right foot, Step Right foot to the right side, Tap Left foot next to Right foot
- 5,6** Make 1/4 turn left stepping forward on Left foot, Make 1/2 turn left stepping back on the Right foot,
- 7,8** Make 1/2 turn left stepping side on Left foot, Tap Right next to left (Weight will be on your left),

