

# Fireworks in July

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Cody James Lutz - April 2019

**Music:** "Nothing But You" by Leaving Austin

**\*\* 2nd place USLDCC Beginner/Novice Division - 2019 Line Dance Showdown \*\***

**#16 count intro.**

## **CROSS, POINT, CROSS, POINT, COASTER, KICK-BALL-STEP**

- 12**            Cross R over L, point L to L side (12)  
**34**            Cross L over R, point R to R side (12)  
**5&6**          Step back on R, step L together with R, step forward on R (12)  
**7&8**          Kick L forward, step ball of L next to R, step forward on R (12)

## **STEP, 1/2 PIVOT, FWD SHUFFLE, ROCK, RECOVER, COASTER-STEP**

- 12**            Step forward on L, pivot 1/2 turn R taking weight on R (6)  
**3&4**          Step forward on L, step R together with L, step forward on L (6)  
**56**            Rock forward on R, recover weight to L (6)  
**7&8**          Step back on R, step L together with R, step forward on R (6)\*

**(Styling Option: On Counts 56, perform a R heel grind instead by grinding R foot from L to R )**

## **STEP, 1/4-TURN POINT, CROSSING SHUFFLE, 1/2 TURN, CROSSING SHUFFLE**

- 12**            Step forward on L turning foot slightly to L, make a 1/4 turn L pointing R to R side (3)  
**3&4**          Cross R over L, recover weight to L, cross R over L (3)  
**56**            Make a 1/4 turn R stepping back on L, make a 1/4 turn R stepping R to R side (9)  
**7&8**          Cross L over R, recover weight to R, cross L over R (9)

**(Styling Option: On Count 2, instead of pointing R to R, flick R foot back)**

**(Note: The crossing shuffles on Counts 3&4 and 7&8 should feel like you're traveling towards the diagonals, even though you're still locked on the main walls)**

## **POINT, 1/4-TURN POINT, KICK-CROSS-POINT, PADDLE (x2), CROSS-TOUCH, SIDE-TOUCH**

- 1&2** Point R to R side, make a 1/4 turn R stepping R together with L, point L to L side (12)
- 3&4** Kick L forward, cross L over R, point R to R side (12)
- 56** Make a 3/4 paddle turn L over two counts by pressing R foot to R side once, twice (3)
- 78** Touch R across L, touch R to R side (3)

**(Styling: Several times during the song, like on Wall 2, Counts 5&6 fall on hard notes in the song. You can make them more dramatic by flicking your foot back (bring foot up behind you, bent at the knee) before kicking into the two paddles)**

**\*Restart on Wall 8 after 16 counts. Instead of doing a rock-recover-coaster, simply perform a rocking chair on Counts 13-16, then Restart. (Rock fwd on R, rec on L, rock back on R, rec on L)**