

# Obladi Oblada

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**Count:** 64

**Wall:** 1

**Level:** Phrased Easy Intermediate

**Choreographer:** Marchy Susilani - (INA) April 2019

**Music:** Obladi Oblada by the Beatles

**Intro: 16 counts, approx. 11 secs**

**Sequence: AB. AB. AAB. AAB. Ending**

**Part A : 32 counts**

**A1 : Side, behind, side, cross, chassé, back rock**

- 1-2 Step R to the right side, step L behind R
- 3-4 Step R to the right side, step L across R
- 5&6 Step R to the right side, step L together with R, step R to the right side
- 7-8 Rock back on L, recover onto R

**A2 : Side, behind, side, cross, chassé, back rock**

- 1-2 Step L to the left side, step R behind L
- 3-4 Step L to the left side, step R across L
- 5&6 Step L to the left side, step R together with L, step L to the left side
- 7-8 Rock back on R, recover onto L

**A3 : Forward shuffle, paddle ½ left**

- 1&2 Step forward R, step L together with R, step forward R
- 3&4 Step forward L, step R together with L, step forward L
- 5-6 Step forward R, pivot ¼ left (9:00)
- 7-8 Step forward R, pivot ¼ left (6:00)

**A4 : Repeat A3 (12:00)**

**Part B : 32 counts**

**B1 : Side mambo, forward, side point**

- 1&2 Rock R to the side, recover onto L, step R together with L
- 3&4 Rock L to the side, recover onto R, step L together with R

5-6 Step R forward, touch L to the left side

7-8 Step L forward, touch R to the right side

**B2 : Jazz box  $\frac{1}{4}$  right cross, Monterey  $\frac{1}{4}$  right**

1-2 Cross R over L, step back on L

3-4 Step R turn  $\frac{1}{4}$  right, L cross over R (3:00)

5-6 Touch R to the right side, step R together with L  $\frac{1}{4}$  right (6:00)

7-8 Touch L to the left side, step L together with R

**Repeat B1. B2**

**Ending add 8 counts**

**Forward rocking chair, forward point side**

1-4 Rock R forward, recover L, rock R back, recover L

5-8 Step R forward, touch L to the left side, step L forward, touch R to the right side

**Enjoy for dancing.**