

Down To a T

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Chris Jacques - July 2019

Music: To a T by Ryan Hurd

Intro: 7 Counts

[1-8] Side w/ drag, Rock, Recover x2

- 1-2 Take big step to R side, dragging L and touching next to R (1-2)
3,4 Rock L over R (3); Recover weight on R (4)
5-6 Take big step to L side, dragging R and touching next to L (5-6)
7,8 Rock R over L (7); Recover weight on L (8)

[9-16] Side, Hold, Cross, ¼L Step back , Side, Hold, ¼L Side, Behind

- 1, 2 Step R to R side (1); Hold (2)
3, 4 Cross L over R (3); Rotate ¼L turn, stepping back on R (4)
5, 6 Step L to L side (5); Hold (6)
7, 8 Rotate ¼L turn, stepping R to R side (7); Cross L behind R (8)

[17-24] Side, Sway, Sway, Side w/ hitch, Hold, Behind, ¼L Forward

- 1-2 Take big step to R side (1-2)
3, 4 Step L to L side, swaying hips to L (3); Sway hips R, pressing weight R (4)
5-6 Step L to L side, hitching R (5); Hold (6)
7, 8 Cross R behind L (7); Rotate ¼L turn, stepping forward on L (8)

[25-32] Step forward, Hold, ½L Half Pivot, Step Forward, ½L Turn x2

- 1, 2 Step forward on R (1); Hold (2)
3, 4 Step forward on L (3) Make ½L turn, transferring weight onto R (4)
5, 6 Step forward on L (5); Hold (6)
7, 8 Rotate ½L turn stepping back on R (7) ½L turn stepping forward on L (8)

(Non-spinning option: 2 walks forward R, L)

Restarts on walls 2 and 6 after 16 counts

Last Revision: 12Sep2019

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=135290