

Mamita Mia

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Absolute Beginner - Merengue Rhythm

Choreographer: Sunny Jeong (선영) (South Korea), April 2019

Music: Mamita Mia by Miguel Moly. Album: The Best of Techno Merengue; Track #4

(No Tags, No Restarts)

Intro; 32 Count

[Music 2; 000 0 0 000 000 By 000]

(Restart: After count 24 on Wall 7) (12:00)

SEC. 1: SIDE, TOUCH [2X], SIDE, TOGETHER, SIDE, HITCH & HIP UP

- 1-2 Step RF to R Side, Touch LF next to RF
- 3-4 Step LF to L Side, Touch RF next to LF
- 5-6 Step RF to R Side, Step LF beside RF
- 7-8 Step RF to R Side, Hitch LF and hip Up

SEC. 2: SIDE, TOUCH [2X], SIDE, TOGETHER, 1/4 TURN FORWARD, HITCH & HIP UP

- 1-2 Step LF to L Side, Touch RF next to LF,
- 3-4 Step RF to R Side, Touch RF next to LF
- 5-6 Step LF to L Side, Step RF beside LF,

7-8 1/4 turn Step LF Forward, Hitch RF and Hip Up

SEC. 3: WEAVE RIGHT , 1/4 TURN RECOVER, HITCH & HIP UP

- 1-2 Step RF to R Side, Cross LF behind RF
- 3-4 Step RF to R Side, Cross LF over RF
- 5-6 Step RF to R Side, 1/4 turn Recover on LF
- 7-8 Step RF to Forward, Hitch LF and hip Up

[♠ Restart here Of Music 2]

(8C Change Step) Step LF Together

SEC. 4: TOGETHER STEP, DIAGONAL FORWARD POINT & HIP UP [2X], JAZZ BOX

- 1-2** Step LF beside RF, Point RF to Diag Side and hip Up
- 3-4** Step RF beside LF, Point LF to Diag Side and hip Up
- 5-6** Cross LF over RF, Step RF to Backward
- 7-8** Step LF to L Side, Tuch RF beside LF

Start Again.. 

Last Update - 10 Aug. 2019 -R2

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=132366