

Outrageous

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Count: 48

Wall: 2

Level: Intermediate

Choreographer: Sandy Kerrigan (Sydney) Australia - March 2019 - vers. 1.00

Music: Outrageous / Amber Lawrence / Single / iTunes

Dance begins after 16 counts

SLIDE BACK R-L-R, MODIFIED SCISSOR STEP, UNWIND $\frac{1}{2}$ LEFT, BACK COASTER

- 1, 2, 3** Slide R back, slide L back, slide R back
- &4, &5** Step L to side, step R to side, cross L behind R, cross R over L
- 6** Unwind $\frac{1}{2}$ left
- 7&8** Step L back, step R together, step L fwd

CHARLESTON STEP, KICK & JUMP OUT-OUT, SWIVEL HEEL-TOE, HITCH ACROSS

- 1, 2, 3, 4** Step R fwd, point L fwd, step L back, touch R back
- 5&6** Kick R fwd, low jump R to side, low jump L to side
- 7&8** Swivel R heel to left, swivel R toe to left, hitch R knee up across left waist

RIGHT HIP BUMPS, $\frac{1}{4}$ LEFT 'UP-DOWN' LEFT HIP BUMPS, $\frac{1}{4}$ LEFT RIGHT HIP BUMPS, BEHIND-SIDE-CROSS

- 1&2** Touch R to side as you push right hip out-in-out

(transfer weight onto R on second bump)

- 3&4** Turn $\frac{1}{4}$ left with L pointing fwd while doing 'up-down' left hip pushes

(transfer weight onto L on second push)

- 5&6** Turn $\frac{1}{4}$ left stepping R to side as you push right hip out-in-out

(transfer weight onto R on second bump)

- 7&8** Step L behind R, step R to side, cross L over R

POINT, CROSS, POINT, CROSS, $\frac{1}{2}$ RIGHT JAZZ BOX

- 1, 2, 3, 4** Point R to side, cross R over L, point L to side, cross L over R
- 5, 6, 7, 8** Cross R over L, step L back $\frac{1}{4}$ right, step R $\frac{1}{4}$ right, step L slightly fwd

$\frac{1}{4}$ LEFT TURN BOOGIE ROLL (x 2)

- 1, 2 Step R fwd, in a CCW circular movement roll hips moving through diaphragm-chest-shoulders while making $\frac{1}{4}$ turn left taking weight on L
- 3, 4 Step R fwd, in a CCW circular movement roll hips moving through diaphragm-chest-shoulders while making $\frac{1}{4}$ turn left taking weight on L

CROSS SAMBA, DIAGONAL SHUFFLE, $\frac{1}{4}$ LEFT TURN HIP ROLLS

- 1&2 Cross R over L, Rock L to left side, Recover on R
- 3&4 Step L fwd slightly across R, Step R next to L, Step L fwd slightly across R
- 5, 6 Step R to right and roll hip CCW making $\frac{1}{8}$ turn left taking weight on L
- 7, 8 Step R to right and roll hip CCW making $\frac{1}{8}$ turn left taking weight on L

CROSS SAMBA, DIAGONAL SHUFFLE, $\frac{1}{4}$ LEFT TURN HIP ROLLS

- 1&2 Cross R over L, Rock L to left side, Recover on R
- 3&4 Step L fwd slightly across R, Step R next to L, Step L fwd slightly across R
- 5, 6 Step R to right and roll hip CCW making $\frac{1}{8}$ turn left taking weight on L
- 7, 8 Step R to right and roll hip CCW making $\frac{1}{8}$ turn left taking weight on L

CROSS-STEP, KICK DIAGONAL, BEHIND-SIDE-CROSS, STEP, HIP-SWAY, BALL-STEP, TWIST $\frac{1}{4}$ LEFT WITH A HITCH

- 1, 2 Cross R over L, kick L diagonal left
- 3&4 Step L behind R, step R to side, cross L over R
- 5&6 Step R to side, bend knees as hips sway from left to right, straightening knees
- &7, 8 Step L ball to right while stepping R to side, swivel heels $\frac{1}{4}$ left as you hitch L in front of R

LOCK SHUFFLE, $\frac{1}{4}$ RIGHT LOCK SHUFFLE, CATWALK L-R-L, RAISED KICK

- 1&2 Step L fwd, lock R behind L, step L fwd
- 3&4 Turn $\frac{1}{4}$ right as you step R fwd, lock L behind R, step R fwd
- 5, 6, 7, 8 Step L fwd slightly across R, Step R fwd slightly across L, Step L fwd slightly across R, kick R fwd with L heel slightly raised

*** RESTART: on wall 2 after 16 counts (facing 12 o'clock)**

Count 16: TOUCH R NEXT TO L instead of 'HITCH ACROSS'

*** TAG: 4-count Tag at the end of wall 4 (facing 12 o'clock)**

STEP OUT-OUT, BODY SWAYS LEFT-RIGHT-LEFT, RAISED KICK

&1, 2, 3, 4& Step R to side (&), step L to side (1), sway body left (2), sway body right (3), sway body left (4) as you kick R fwd with L heel slightly raised (&)

*** SKIP-COUNT: on wall 5 after 32 counts, skip counts 33-36 and continue dance from count 37 (facing 6 o'clock)**

*** ENDING: on last wall, dance up to 28 counts, add 4 counts to finish at the front**

FULL RIGHT JAZZ BOX

1, 2, 3, 4 Cross R over L, step L back $\frac{1}{4}$ right, step R back $\frac{3}{4}$ right to face the front, step L to side

This song is a reminder for me to leave the driving to the Master!

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