

# Qing Ni Fang Kai Wo

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**Count:** 64      **Wall:** 4      **Level:** Improver

**Choreographer:** Molly Yeoh (Malaysia) March 2019

**Music:** [□□□□] [Original Music Audio]

**Intro: 56 counts (Or shorten to 32 counts...feel free)**

**\*2 RESTARTS:**

**(3RD Wall after 24 count) - 9 o'clock**

**(6th Wall after 32 count) - 6 o'clock**

**Sec 1: SIDE TOUCHES, ROCKING CHAIR**

**1 2 3 4R step to R, L touch besides R, L step to L, R touch besides L.**

**5 6 7 8R fwd recover on L, R back rock recover on L**

**Sec 2: RIGHT FORWARD SHUFFLE, LEFT FORWARD SHUFFLE, ¼ LEFT TURN, CROSS SHUFFLE**

**1&2, 3&4R cha cha fwd, L cha cha fwd,**

**5 6, 7&8.R step fwd, ¼ LEFT TURN, L step on, R cross L, L step to L, R cross over L (face 9 o'clock)**

**Sec 3: ½ TURN, SHUFFLE FORWARD, SIDE TOUCH, TOE HEEL STEP**

**1 2, 3&4L step back, R ½ turn R step fwd, L cha cha fwd**

**5 6, 7&8R point to R and step fwd, L toe -heel- step fwd (face 3 o'clock)**

**(WALL 3, restart after 24 count)**

**S4: ROCK RECOVER, BACK SHUFFLE, STEP TOUCHES**

**1 2, 3&4R rock fwd recover on L, R step back, L step at the side, R step back (\* cha cha )**

**5 6 7 8L step back, R point to R side, R step back, L point to L**

**(Wall 6, restart after 32 count, place L beside R on count 8 and restart)**

**S5: SISSCOR CROSS, ¼ RIGHT TURN, SHUFFLE BACK, WALK WALK, SHUFFLE BACK**

**&1 2, 3&4** Closed L beside R and cross R over L ( &1), ¼ R turn (2), R foot cha cha back ( 3&4)

**5 6, 7&8** Walk back on L, Walk back on R, L shuffle back ( 7&8) (face 6 o'clock)

**S6: ROCK BACK, SHUFFLE FORWARD, ½ RUMBA**

**1 2, 3&4R** rock back recover L, R cha cha fwd

**5 6, 7&8L** step to L, R closed to L, L cha cha fwd

**S7: ½ RUMBA, BACK SHUFFLE, REVERSE ROCKING CHAIR, SIDE TOUCH (HIP BUMP)**

**1 2, 3&4R** step to R, L closed to R, R shuffle backwards

**5 6 7 8L** rock back recover on R, L step fwd, R touch to touch ( with a hip bump! )

**S8: RIGHT STEP FORWARD, ¼ TURN, ½ TURN, JAZZ BOX**

**1 2 3 4R** step fwd, ¼ L turn, R step fwd, ½ L turn (face 9 o'clock)

**5 6 7 8R** cross over L, L step back, R step beside L, L cross over R

**(More of & & could have been introduced in this dance but make it easier for beginners to catch up, tq)**

**Contact me at [suanyeh@hotmail.com](mailto:suanyeh@hotmail.com) HAVE FUN ! TQVM**

**Last Update - 31 March 2019**

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